THE HAGAN.

Description of the Theatre Now Under Construction at Tenth and Pine.

The perspective view of the Hagan, the new theatre now building at the southeast corner of Tenth and Pine streets, is shown by the accompanying sketch. The house will be completed and opened in December, probably in Christmas week, by the Hagan Opera House Company, of which Mr. O. L. Hagan is president and treasurer. The management will be that of Havlin and Hagan.

While beauty of construction and decoration has been secured, equal attention has been given to the comfort, convenience and safety of the patrons. Safety particulary was sought after, and on first floor alone the house will have 84 feet of exits, every foot of which can be thrown open by the pressure of a single electric button, of which there are four different locations. Then there are two outside escapes and two stairways with railings. By the arrangement of the seats people already seated do not have to be constantly rising to allow late comers to pass or to accommodate those who want to go out between acts.

The accompanying sketch shows a most handsome exterior. The building will be five stories in height, surmounted by a tower on Tenth and Pine streets 150 feet high. In this tower will be placed an immense clock, showing the time through four large illuminated dials. As can be seen, the building will be of pressed brick with stone trimmings. The number of bricks required is remarkable, over 2,000,000 being used in the construction, all laid in cement. This is accounted for by the fact that the walls are all very heavy, 26 inches thick, interior as well as exterior. The face of the house will be on the Tenth street side, while the Pine street side will be devoted to business purposes. On Pine street there will be five store-rooms and 55 offices, with an elevator entrance in the centre, the elevator to be run by electricity. The business side, however, will be entirely separated from the theatre, being divided by a 6-foot area way. The entrance to the theatre will be from both Tenth and Pine. The support of the tower is directly on the corner, with large entrances on either side of it. Entering, the patrons of The Hagan will walk over a floor laid with Mosaic tiling, while just ahead will be seen two solid marble staircases, uniting on a turn and ascending to the balcony. The lobby will be 23 feet long, 40 feet wide and 40 feet high, and surmounted by a glass dome.

The auditorium will be frescoed from top to bottom, and the decorations will be the finest thatcan be bought. The seats will be of the most modern and costly patterns, being rated at $9.50 to $10 each. The boxes will be 14 in number, two grand ones and one large box on either side on the first and second floors, with a large box spanning these on the third floor. These boxes will be of the lightest material possible consistent with strength, large pillars and ungainly railings being avoided. The draperies and decorations will be of the richest description. In addition there will be beautifully upholstered sofas in all parts of the theatre. There will be several suits of rooms for the use of ladies, a parlor and reception-rooms, an interior room and a toilet room, the latter supplied with several stationary wash-stands, with hot and cold water. There will also be a gentleman's lounging and smoking room. To the south of the entrance will be a luxurious office for the comfort of the manager, and beyond this apartments for the employes.

On the stage the greatest improvements will be made. There will be a fine drop curtain and a second drop of asbestos. Old methods will be abandoned in handling scenery, all of which is to be raised and lowered by an electric motor. Electric fans will also be used for the ventilation of the house, forcing air through the pipes.

In selecting the site for the house Mr. Hagan chose one central to all the cable, electric and street railway lines in the city. On the east is the Cass avenue, south St. Louis, Broadway and Fourth street roads; the Market street and Laclede avenue on the south; the Blue line on the west, and the Olive street, Cable and Western, Northern Central, St. Louis avenue, Washington avenue, Benton and Bellefontaine and Citizens' on the north, while it is directly to the Union Depot and the Mound City lines. The work is all done under the direction of Architect MacElfatrick, who is also a director of the company. The cost will be over $150,000.

CITY NOTES.

Mr. and Mrs. W. C. McCreery have moved into their elegant new home.

Gilmore is the magic word in St. Louis. Gilmore and the Exposition are a strong team.

"Southern Jollifications," plantation scene, by Charles Kunkel, is Gilmore's favorite number.

The Second Baptist Church will abandon the quartet choir next year, having a precentor instead.

Paul Mori has succeeded Mr. Parker as organist of St. John's Episcopal church at 16th and Dolman streets.

J. Otten, conductor of the Choral Symphony Society, was invited to take part in the Cincinnati Festival of Music.

The "Famous March of the Day" is one of Robert Buechel's latest successes. It will be played by Gilmore's band.

Louis Retter's latest composition is entitled "Love's Sweet Message," melody for piano. It was played by Gilmore.

Mrs. B. Morse sang at the Exposition on Friday evening, the 25th ult. She had the artistic accompaniments of Mr. A. I. Epstein.

Mr. Dussuchal sang at Liederkranz Hall on the occasion of St. John's festival, and received a rousing reception. Mr. Robyn played the accompaniments in his most artistic manner.

Alfred G. Robyn spent a month at the Great Lakes. After returning to the city he went for a week's fishing to Lake Erie. He fooled his frlends out there by catching a respectable line of big fish. The rod was spared on this occasion. Alfred pressed the net into service and the fish did the rest. But his friends don't know it.

The West End Piano Studio at 3300 Washington avenue, reopened September 15, with a large increase of pupils over last year. Mrs. Newland has for her assistance, teachers trained by herself. As she is convinced a pupil's success depends largely upon a faithful daily study and practice, much of the assistant's time is devoted to the overseeing of the younger pupil's work. A visiting teacher is sent to the homes of smaller children to guide them in their practice.

A very pleasant musicale was given last week at the residence of Mr. and Mrs. W. Gould on Washington avenue, near Whittier street.

Among the participants who contributed to the enjoyment of the evening was the hostess who gave the following numbers in a clear sympathetic soprano; "Schubert's" Serenade with violin and piano, also Roubandi's "Alla Stella Confidente" and Schera's "I Sogna." Miss Maggie Bannan gave De Beriot-Osborne's "La Fille du Reggemento" Duo Concertante accompanied by Prof. M. A. Gilsinn, also Singelee's arrangement of "Il Trovatore." Mrs. Townsend (a sister of Mrs. Gould) played a couple of piano solos, viz.: Wieniaski "Valse Caprice" and Grunfeld's Viennese Serenata. Mr. Angelo R. Gilsinn gave a tenor solo from La Favorita "Spirito Gentel" also a duet with Mrs. Gould "Parigi a Cara" Verdi. Mr. Eugene C. Slevin, gave a flute solo, La Babellarde, Terschak. The evening was most enjoyable.

Mrs. A. D. Cunningham sang with great success at the Odd Fellow's concert, given at Memorial Hall, on the 23d ult. Mr. A. T. Epstein was accompanist.

I. L. Schoen, the well-known violinist, has resumed his classes. Mr. Schoen is a most successful teacher and has a special faculty for imparting instruction.

Bruckner's "Te Deum" is being rehearsed for Archbishop Kenrick's Jubilee. Joseph Otten has charge of the grand chorus and cordially invites singers to join it.

KIMBALL PIANOS

INDORSED BY

ADELINA PATTI,

LILLI LEHMAN, SIG. TAMAGNO, JULIUS PEROTTI,
GRAND ITALIAN OPERA COMPANY,
METROPOLITAN OPERA COMPANY,
BOSTON IDEAL OPERA COMPANY,

And many other prominent artists.

W. W. KIMBALL CO., - - - Chicago, Ill.

J. A. KIESELHORST, General Agent, - - 1000 Olive Street, ST. LOUIS.

MAJOR AND MINOR.

A. P. Erker and Bro., the popular opticians at 617 Olive street, make a specialty of oculist's prescriptions and have the finest assortment of spectacles, eye-glasses, telescopes, microscopes, drawing instruments, artificial eyes, etc., to be had in the city.

Cheap Excursions During September —The Burlington Route will, on September 29th, sell tickets at greatly reduced rates, to all important points in the West, Northwest and Southwest. These tickets are good for thirty days. All would-be settlers and tourists should take advantage of this opportunity, which will be the last chance they will have for months to travel so cheaply. For further information apply at the Burlington Route ticket office, 218 North Broadway.

True merit is not always lost sight of as is illustrated by the success of the Briggs pianos in winning the first place at the Meadville, Pa., Conservatory of Music, last week. We are informed the faculty of this institution have decided to use the Briggs exclusively.

Do you want a splendid umbrella or a fine parasol, with lasting material, stylish workmanship, and at moderate prices? If you do, Namendorf Bros. are makers of such goods and since enlarging their factory, have the most complete line in the city. Namendorf Bros. make it a point to please everybody. They are located at 314 N. 6th, bet. Olive and Locust streets.

All the pieces that appear in the REVIEW can be had in regular sheet form by addressing the publishers.

An Important Change.—The new "Burlington Route" ticket office at 218 North Broadway is now open and ready for business, where tickets may be purchased for Denver, Kansas City, St. Joseph, St. Paul, Minneapolis and all points on the Pacific Coast and for every point of importance in the North, Northwest and West.

The reason that Genelli's photos are always the best is that he keeps the best and highest-salaried artists to be had for love or money. Studio, 923 Olive Street.

"I hope my visits are not disagreeable to you," he said. "Not at all," she politely answered. "I have sometimes thought that I wearied you." "Oh no. No matter how gloomy I feel when you call, I am always happy when you go."

HUMPHREY.

PARENTS

WHO have long bought Clothing here in St. Louis, realize the fact that the Clothing we sell for Boys, is unquestionably superior in many respects to any other that is obtainable here in St. Louis. Our assortment of Kilts and Knee Pant Suits, this season, far surpasses our stock of the same, of previous seasons.

Boy's Knee Pant Suits, sizes 4 to 14 years, $3.50 to $30. Children's Kilts, sizes 2 1-2 to 5 years, $3.50 to $12.

F. W. HUMPHREY & CO.,

Headquarters for Boys' and Children's Clothes, Hats & Furnishings.

BROADWAY AND PINE.

"BALMY SLEEP"

Is impossible to anyone troubled with a cough, and health is impossible without sleep. As an anodyne expectorant for the cure of colds, coughs, croup, bronchitis, hoarseness, and all other throat and lung troubles, nothing in the range of pharmacy approaches Ayer's Cherry Pectoral. Every household should have it at hand in case of emergency. Rest, so essential to the consumptive patient, is secured by using this well-known preparation.

Soothing and Healing

"For fifteen years I was afflicted with lung troubles. Ayer's Cherry Pectoral not only relieved the distress, but entirely cured me.—Carlos M. Fay, Prof. of Anatomy, Cleveland, Ohio.

"Ayer's Cherry Pectoral cured my father of a distressing cough which troubled him incessantly for more than twenty years."—C. H. Hunt, Prescription Druggist, cor. 6th & Oak sts., Evansville, Ind.

RESULTS FROM USING

"My wife was supposed to be in the last stage of pulmonary consumption and given over by our physician, when, as a last resort, I gave her Ayer's Cherry Pectoral, and without using any other remedy, she gradually grew well."—T. J. Turnbow, Gibtown, Texas.

"Five years ago I had a constant cough, night sweats, was greatly reduced in flesh, and had little hopes of recovery; but I began to take Ayer's Cherry Pectoral, and after using two bottles of this medicine, was completely cured."—Anga A. Lewis, Ricard, N. Y.

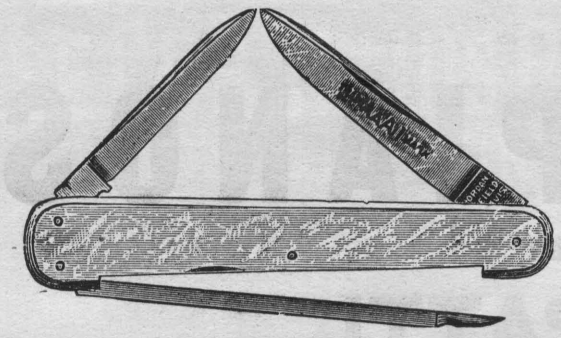
"The merits of Ayer's Cherry Pectoral cannot be over-estimated. It allays inflammation and soreness of the throat and lungs and cures a cough as no other medicine can. I speak from an extended experience with those affections and their remedies."—H. L. Smith, City Editor "Helena World," Helena, Ark.

"I have used Ayer's Cherry Pectoral with happy results, and consider it an indispensable necessity in my household, recommending it to all as a priceless remedy for colds and coughs. There is no better."—P. M. Acevedo, San Domingo.

For Colds and Coughs

Ayer's Cherry Pectoral

Prepared by Dr. J. C. AYER & CO., Lowell, Mass. Sold by all Druggists. Price $1; six bottles, $5.



IF IN NEED OF

Strictly First-Class Cutlery,

SEE THAT IT BEARS

MY "AA A1" BRAND.

A. J. JORDAN.

417 N. Broadway, ST. LOUIS.

☞Call and see the largest assortment of CUTLERY in America.☜

ESTEY

PIANOS ORGANS

They are the Leaders!

The name **ESTEY** is known the world over, and at once suggests honorable dealing, honest workmanship, a faithful fulfilling of all promises and guarantees, and a line of Pianos and Organs unequalled in the world at the very reasonable prices at which they can be purchased. For Catalogues, (free) prices and full particulars, call on or address:

ESTEY & CAMP,

916 & 918 Olive Street, ST. LOUIS, MO.

CHICAGO HOUSE: 233 STATE STREET.

☞Mention where you saw this Advertisement.☜

KUNKEL'S MUSICAL REVIEW

OCTOBER, 1891. KUNKEL BROS., Publishers, 612 Olive St., St. Louis, Mo. VOL. 14—No. 10.

TERMS OF SUBSCRIPTION.

One Year, Twelve Numbers, - - - - - - $3.00
Single Number, - - - - - - - - 1.00

This includes postage on paper, to all points.

Subscribers finding this notice marked will understand that their subscription expires with this number. The paper will be discontinued unless the subscription be renewed promptly. In renewing your subscription please mention this fact, and state with what number your subscription expired.

Entered at St. Louis Post Office as Mail Matter of the Second Class.

OCTOBER, 1891.

KUNKEL'S MUSICAL REVIEW *is published on the first of every month. The subscription price is $3.00 per annum, invariably in advance. Single copies, $1 00. Subscriptions may begin with any number. Subscribers changing the address of their paper must give the old as well as the new address, or no change can be made. We desire an active agent for the* MUSICAL REVIEW *in every town, to whom we offer liberal terms.*

When a subscription is renewed, it should be so stated in order that it may be continued from the last number received.

Unless otherwise stated, new subscriptions are always begun with the numbers on hand of the current volume.

☞ *We send no free sample copies of the* MUSICAL REVIEW. *All orders for specimen copies must be accompanied with* 25 *cents.*

Address all communications to

KUNKEL BROS.,
612 Olive Street, St. Louis, Mo.

CITY NOTES.

Mr. Miles, the new baritone, is creating a most favorable impression in musical circles.

Miss Grace M. Johnson, a pupil of Mrs. Newland, has taken charge of the Piano Department in Oswego College for young ladies, Oswego, Kansas.

"Polka Caprice," a dashing polka for piano, by Epstein will be one of the features of the concert to be given at Alton on the 13th inst. It will be played by A. I. Epstein.

Otto Anschuetz has written another very pretty piano solo, "La Belle Minnie," dedicated to Miss Minnie Gilmore, who was very proud of the dedication and composition.

Alfred G Robyn's late song "Had I the Choosing" was sung at the Exposition by Miss Bertha Gerhart; it was a pronounced success and completely captivated the audience.

Gilmore has been engaged by the Exposition management for two years more, during the seasons 1892 and 1893. The band will be increased to 100 pieces making it the largest in the world.

Miss Marion Ralston gave two concerts for charitable purposes in Grand Haven, Mich., which were accorded warm praise by the press and people of both Grand Haven and Grand Rapids.

"The Organist," a new and captivating song by A. T. Epstein, will be sung by Miss McDearmon, at Alton on the 13th inst. It is one of Mr. Epstein's best efforts and destined to be very popular.

We hear it currently stated that two of our best known singers, Mr. Geo. F. Townley, tenor and Mr. Sam Black, baritone, intend adopting vocalism as a profession in the near future. We wish them success.

M. I. Epstein's "Grand Concert Polonaise" was played by Gilmore's band at the Exposition on the 23d ult. It scored a great success and was roundly applauded by the audience. Mr. Epstein was complimented by a host of friends.

A ladies vocal quartette is said to be in course of formation with Miss Clara Stubblefield mentioned as directress Miss Stubblefield, however, has scarcely the time to devote to such an undertaking which includes trips out of the city.

Miss Minnie Gilmore, the daughter of P. S. Gilmore, the great bandmaster, has written a novel, which will soon be published. Miss Gilmore is highly accomplished, and has already given evidence of the possession of fine literary ability.

Bollman Bros. are rushing the piano and sheet music business. There are very few more enterprising and wide-awake dealers in the country than these Bollman brothers and, as a consequence, pianos are leaving their warehouse very fast.

Mrs. Lucy B. Ralston, of 3431 Lucas avenue, and her daughter Marion have returned from a three months' vacation in Michigan, where they enjoyed boating, fishing, driving, etc., to their heart's content. Mrs. Ralston will resume her work October 1st.

The Beethoven Trio Club will resume its concerts at Memorial Hall this season. Last year's concerts were a genuine treat and included works one seldom has an opportunity of hearing. The club is composed of I. L. Schoen, Louis Meyer, senior, and A. G. Robyn.

The Orpheus Saengerbund and St. Louis Damenchor, with grand orchestra under the direction of F. W. Norsch, will give Max Bruch's latest cantata, "Das Feuerkrenz," at Liederkranz Hall, Nov. 8th. Miss Adelaide Kalman, the soprano, has been engaged for the occasion.

MISS NELLIE STRONG,

Whose portrait is here presented, is one of the leading pianists and teachers of piano in St. Louis. Miss Strong was born in Rockfield, Ill., but has always resided in this city. As a child she manifested marked musical tendencies and when but eight years of age began the study of music with Prof. R. S. Poppen, whose late success as an opera composer has made him widely known. After some time spent with him, she attended the Beethoven Conservatory, studying there with Lawitzky, a most thorough and able instructor, and after his death, with Robert Goldbeck, the prominent composer and teacher. Miss Strong was graduated at the Conservatory and carried off the honors of her class by receiving the gold medal. At this time she began playing at concerts, both here and in other cities with marked success. In 1878 she went to the Royal Conservatory at Liepzig, studying piano with Weidenbach and Reinecke and theory with Dr. Papperitz. During her three years there, she played in a number of concerts under Reinecke's direction. On one particular occasion, when she had played in public a concerto by Reinecke, that master was enthusiastic over her artistic rendition, and said to a friend, that he could not have done it better himself. She was one of the four lady pupils selected from the entire Conservatory to receive the Helbig prize. She went from Leipzig to Weimar and played for Liszt, who was so pleased with her performance of his Companella, that he praised her warmly and received her into his classes, where she remained during the summer. Returning to St. Louis in 1881, she accepted the position of teacher of piano in the Beethoven Conservatory, at the same time playing a great deal in concerts. Of one of her performances at the Musical Union Orchestral Concert, the *Republic*, a morning paper, said: "One of

the most interesting features of the concert was the execution of Chopin's F minor concerto, by Miss Nellie Strong, with orchestral accompaniment. This difficult composition was exquisitly rendered, due regard being had not only to truthfulness to the theme, but what is much more important, fidelity to the artistic spirit of the work as well. Miss Strong excels in point of technique, and the thoroughness of her training in this respect never subjects the well-grounded confidence in her ability to be shaken in the most exacting and trying situations. Her touch is extremely light and delicate as well as firm and confident, and so fully under control that she never falls into the common error in loud passages of forcing the tone of the piano beyond the point where a pleasing musical effect is capable of being produced. Miss Strong displays great ability in imparting harmonious musical color to her interpretation, and her correct perception of this subtle effect is the offspring of refined taste and her true artistic feeling."

In the summer of 1888, Miss Strong withdrew from the Conservatory and after a four months' trip to Europe, returned home and opened music rooms of her own, where she has now a large private class comprising many talented pupils. She has also opened a primary department which is under the charge of one of her advanced pupils and her own supervision, in this manner pupils are fitted to enter her own classes. Her teaching of piano is upon the broadest basis. Not content with giving to her scholars the most technical and artistic training, she has organized classes in harmony, under the instruction of Prof. Poppen, and she herself gives weekly lectures on musical history and analysis, acoustics, etc. Enthusiastic, herself, in her love of and devotion to music as one of the highest arts, she inspires in her pupils a true zeal for earnest study of all that is necessary to make not only a piano player but an intelligent musician and this, perhaps, is the real secret of her remarkable success as a teacher. When Miss Strong first returned from Europe, she commenced giving a series of piano recitals—"Evenings with the old Masters"—which contributed largely to the musical growth of our city at that time, and, indeed were the leaven which disseminated itself through a large share of prejudice against the classical in the divine art. In this, and many other ways Miss Strong is doing a good work for St. Louis music and musicians.

CITY NOTES.

Miss Clara Stubblefield spent five pleasant weeks at Chautauqua, N. Y. While there she attended concerts and lectures given by Sherwood. Miss Stublefield has taken up her private classes and is always busy. She has entered her eleventh year as teacher at the School of the Good Shepherd.

Charles F. Huber, pianist, gave a very interesting concert at Concordia Club Hall on the 18th ult. He was assisted by his pupils and well-known vocal talent. Mr. Huber is a graduate of the Beethoven Conservatory, where he won the gold medal for proficiency, and is becoming rapidly known as an excellent teacher.

Shurtleff College, school of music, gave a complimentary recital at the Upper Alton Baptist Church on the 17th ult. A splendid programme was prepared, the principal numbers being rendered by Prof. W. D. Armstrong of the faculty, assisted by Miss Laura P. Griswold in vocal selections and Miss Lucy L. Greene in recitations.

Master Charles Machacek played the "Alhambra," Kunkel's latest success, at the "Sociable" given by Franklin Council, Legion of Honor, at Liederkranz Hall. The young player was warmly greeted and had to respond to an encore. Master Machacek is a pupil of Miss Mamie Nothhelfer and plays with much taste and dash.

Miss Katie E. Wright will attend the golden wedding of her aged parents, which will be celebrated at Fayette, Mo., on the 7th inst. Her father, Leland Wright, is a brother of Major Urich Wright, who was long a resident of St. Louis and a famous lawyer. He will be remembered by the older citizens as one of the finest orators of the State.

Richard Maddern, who went to Chicago recently, is a general favorite there. The press says of him: One is always sure of fine string music at the Chicago opera house, and together with bugle calls, war mutterings, conspiracy tremolos, shot chords and slow music Mr. Maddern and his excellent orchestra will earn an extra salary every week.

Robert Nelson has opened his new vocal art studio at 2627 Washington avenue. It is probably the largest in the West. The apartments are especially adapted to vocal work and are fitted up in elegant style. A gymnasium for the use of students is a special feature in connection with the studio. Advanced pupils have the advantage of Italian and elocution.

Robert Buechel, the well-known flute and piccolo soloist, again made a hit by favoring the public with his charming solos during the first week of the Exposition and is to be congratulated upon this merited success. Mr. Buechel is not only an artist on his instruments but a composer as well, his compositions being full of vim and originality and very melodious. They have a deservedly large sale.

The St. Louis Glee Club, which was organized last season, has elected the following officers for the season 1891-92: Active Vice-President, Geo. F. Townley; Treasurer, C. J. Gibson; Secretary, E. P. Sharman; Executive Committee, Will O. Campbell, Blaine, Parker and Hasner. Associate Vice-Presidencies have been offered to several prominent citizens. The complete list will be published subsequently. The Club sang at the Exposition on the 24th ult., being engaged also for the 9th inst. Its programme for the coming season will be issued shortly.

Miss Mary Miller and Miss Laura Schafer, of 3229 Pine street, have entered on their second season of piano forte teaching in this city, having completed the first year very successfully. They are pupils of the celebrated Oscar Raif, of Berlin, and embody that master's method in their teachings. Special attention is paid to the literature of music, certain afternoons being set aside for that purpose. Misses Miller and Schafer make a specialty of duet playing, four hands, and two pianos, and they are singularly happy in their interpretations.

McCasland's Opera House, East St. Louis, Ill., was opened with a grand concert the 21st. The artists engaged were Mrs. Louie A. Peebles, Soprano; Mrs. Oscar H. Bollman, Contralto; Miss Pearl Lusk, Contralto; Mr. Charles Humphrey, Tenor; Mr. Edward Dierkes, Barytone; Signor Guido Parisi, Violinist; Mr. A. I. Epstein, Pianist; Mr. Marcus Epstein, Pianist. Standing room only was the order of the occasion and it is safe to venture that the public never enjoyed a finer array of talent. The principals were at their best and gave a treat that is rarely offered. Miss Pearl Lusk, the new contralto, was enthusiastically received and created a marked impression. Miss Lusk is a pupil of Mrs. Louie A. Peebles, the distinguished soprano and vocal teacher.

It has rarely fallen to our lot to read a more cutting criticism of a work by a composer of note, than that of the *Neue Zeitschrift fur die Musik*, upon Dvorak's Third Symphony on the occasion of its performance at the Prague Conservatorium. The composer is accused of appropriating Beethoven's themes wholesale and is dubbed "Master Annexander!" He is chafed about his "Doctor indoctus" given him by the Czech University, and about the mantle "tailored" for him at Cambridge, said to resemble a lady's water-proof. All Dvorak possesses, according to this critic, is cleverness, routine, arrangement, chic—in fact, using a vilely concocted word, he is said to be nothing but a "chicist." This of the composer of the "Stabat Mater," and of the loviest piano-forte quintet in existence after Schumann and Brahms.

Aug. Wm. Hoffman has returned from his extended European trip, and resumed his piano and harmony classes at his music rooms, 904 Olive street.

Genelli, of 923 Olive Street, makes 100 Stamp Photos, from cabinet size, for $1.00. Cabinet will be returned by mail, unsoiled, with stamps, on short notice. Mail Cabinet with $1.

Schenk's art and drawing school for mechanical artists architecture and building trades, located at 108 and 110 S. Fourth street, has the reputation of being one of the best in in the country. The very best teachers are engaged. Free-hand drawing, architectural drawings for carpenters and builders, also plain geometry, construction, perspective and machine drawing, decorative and object drawing from hundreds of plaster casts are included.

ST. JACOBS OIL
CURES SURELY.

SPRAINS.

Ohio & Miss. Railway. Office President and General Manager, Cincinnati, Ohio

"My foot suddenly turned and gave me a very severely sprained ankle. The application of St. Jacobs Oil resulted at once in a relief from pain."

W. W. PEABODY, Prest. & Gen'l Man'gr.

BRUISES.

746 Dolphin Street, Baltimore, Md., Jan'y 18, 1890.

"I was bruised badly in hip and side by a fall and suffered severely. St. Jacobs Oil completely cured me." WM. C. HARDEN, Member of State Legislature.

THE CHARLES A. VOGELER CO., Baltimore, Md.

TRADE MARK

J. L. ISAACS
WALL PAPER CO.

DECORATORS,
FRESCO ARTISTS.

INLAID HARD WOOD FLOORS.

EXCELSIOR BUILDING,
1210 Olive Street.

Club House Brand
A Strictly Pure Bourbon Whiskey for Medicinal and Family Purposes.

Distilled with great care on the Old Fashion Kentucky Hand-made Sour-mash Plan. Thoroughly aged and purified in barrels for ten years before bottled. It is peerless for medicinal use, with delicious taste and flavor; most grateful and digestible to the weakest stomach; possessing in highly concentrated form, the aromatic and tonic qualities of the grain from which it is distilled. A trial demonstrates its high character. Sold in cases of twelve full measure quarts, $10.50 per case.

TO BE HAD OF THE BOTTLERS AND PROPRIETORS.

M. SHAUGHNESSY & CO.,
402 N. MAIN ST., ST. LOUIS.

Sample case will be sent on trial if not found satisfactory it can be returned and money will be refunded.

CUTS FOR ALL PRINTING PURPOSES.

Photo-Engraving, Zinc Etching and Half Tone.

Sanders Engraving Co. PHOTO ENGRAVERS 400 & 402 N. THIRD ST. ST. LOUIS, MO.

SEND FOR SPECIMEN BOOK.

Read This.—When suffering from Malaria or Bilious Fever, don't wreck your general health with quinine or other nauseous drugs. HUMPHREY'S SPECIFICS NOS. TEN AND SIXTEEN effect a speedy and permanent cure.

Sunday Excursions.—Parties who desire a day outing during the month of September, should take the St. Louis, Keokuk and North-Western railroad train, leaving Union Depot Sunday morning at 7:30 for Quincy, Ill. This train makes stops at all intermediate points. Returning, train leaves Quincy at 6-20 p. m. Reduced rates are made for these excursions. Ticket office, 218 North Broadway and the Union Depot.

Genelli keeps the finest artists in free-hand pastel and oil work in the city, and makes life-size portraits for prices ranging from $5 to $100.

Frost and Ruf's "Florida Balm" is the delight of all the ladies. It softens the skin, whitens the complexion and removes chaps and tan.

Scott's EMULSION
OF Pure Cod-Liver Oil AND HYPOPHOSPHITES

ALMOST AS PALATABLE AS MILK.

The oil is so disguised that the most delicate stomach can take it without the slightest repugnance.

REMARKABLE AS A
FLESH PRODUCER

PERSONS GAIN RAPIDLY WHILE TAKING IT.

SCOTT'S EMULSION
Is acknowledged by numerous Physicians in the United States and many foreign countries to be the FINEST and BEST preparation of its class

FOR THE RELIEF OF, AND IN MOST CASES A CURE FOR
CONSUMPTION, SCROFULA, GENERAL DEBILITY, WASTING DISEASES OF CHILDREN AND CHRONIC COUGHS.

For Sale by all Druggists. SCOTT & BOWNE, New York.

MERMOD & JACCARD'S,
BROADWAY AND LOCUST,
ST. LOUIS,

Invite you to visit their GRAND JEWELRY ESTABLISHMENT, the largest in America,

Or, to Send for their Grand CATALOGUE Containing over 2,000 Illustrations.

Mailed Free on Receipt of Address

A. P. ERKER & BRO.,
OPTICIANS.

Prescriptions of Occulists a Specialty.

Second door west of Barr's, 617 OLIVE STREET.

SPECTACLES AND EYE GLASSES.

Opera Glasses, Telescopes, Microscopes, Drawing Instruments, Artificial Eyes, Etc.

THERE ARE SIX FEATURES OF

BARR'S

Great St. Louis Dry Goods House,

ABOUT WHICH THE PUBLIC SHOULD KEEP FULLY INFORMED.

1st. The fact that every article worn by woman is for sale under their roof.
2d. That full stocks of House Furnishing, House Decorating and Gents' Furnishing Goods are a specialty.
3d. That but one price, and that the very lowest, is put upon all goods.
4th. That this store is the most Central in St. Louis, and within but one or two blocks of any street railroad.
5th. That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large house St. Louis.
6th. That having 33 Stores (as follows) under one roof, they can and do guarantee the cheapest goods in St. Louis, viz.:

Ribbon Store.
Notion Store
Embroidery Store.
Lace Store.
Trimming Store.
Gents' Furnishing Store.
Handkerchief Store.
White Goods Store.
Calico Store.
Summer Suiting Store.
Gingham Store.
Cloth Store.
Black Goods Store.
Cotton Goods Store.
Linen Goods Store.
Silk and Velvet Store.
Dress Goods Store.
Paper Pattern Store.
Art Embroidery Store.
House Furnishing Store.
Parasol and Umbrella Store.
Hosiery Store.
Flannel Store.
Lining Store.
Cloak and Suit Store.
Shawl Store.
Underwear and Corset Store.
Children's Clothing Store.
Quilt and Blanket Store.
Upholstery Store.
Millinery Store.
Shoe Store.
Glove Store.

Orders by Mail Receive Prompt Attention by Being Addressed to the

WM. BARR DRY GOODS COMPANY,
SIXTH, OLIVE TO LOCUST STREETS, ST. LOUIS.

BUY UMBRELLAS
At the FACTORY —OF—

Namendorf Bros
—MAKERS OF—

Fine Silk Umbrellas,
PARASOLS AND CANES.

Since enlarging our store and factory, we are in a position to show the grandest and most complete line of Silk Umbrellas in the city. All our own manufacture. At prices that will suit everybody.

314 N. SIXTH, bet. Olive and Locust Sts., ST. LOUIS, MO.

The Parlor Dining Car Line to Louisville.

LOUISVILLE AIR LINE EVANSVILLE ST. LOUIS.

On July 1st, the Louisville, Evansville & St. Louis "Air Line," began operating over its new line, the finest solid vestibule Parlor-dining Car trains running out of St. Louis. These new trains were built expressly for this line, making the only vestibule train service between St. Louis and Louisville. This route is 60 miles shorter than any other between these points, and consequently this much shorter to all southeastern territory via either Knoxville or Chattanooga. For full information call on or address,

H. E. MORRIS,
Pass. Agt., 103 N. Broadway, St. Louis.
JAS. S. ODIORNE, Gen. Pass. Agt.

NOCTURNE.

AU SOIR. — AT EVE.

AM ABEND.

Louis Conrath.

Andante sostenuto ♩ = 100.

Cantabile.

p

Ped. ✲Ped. ✲Ped. ✲ Ped.

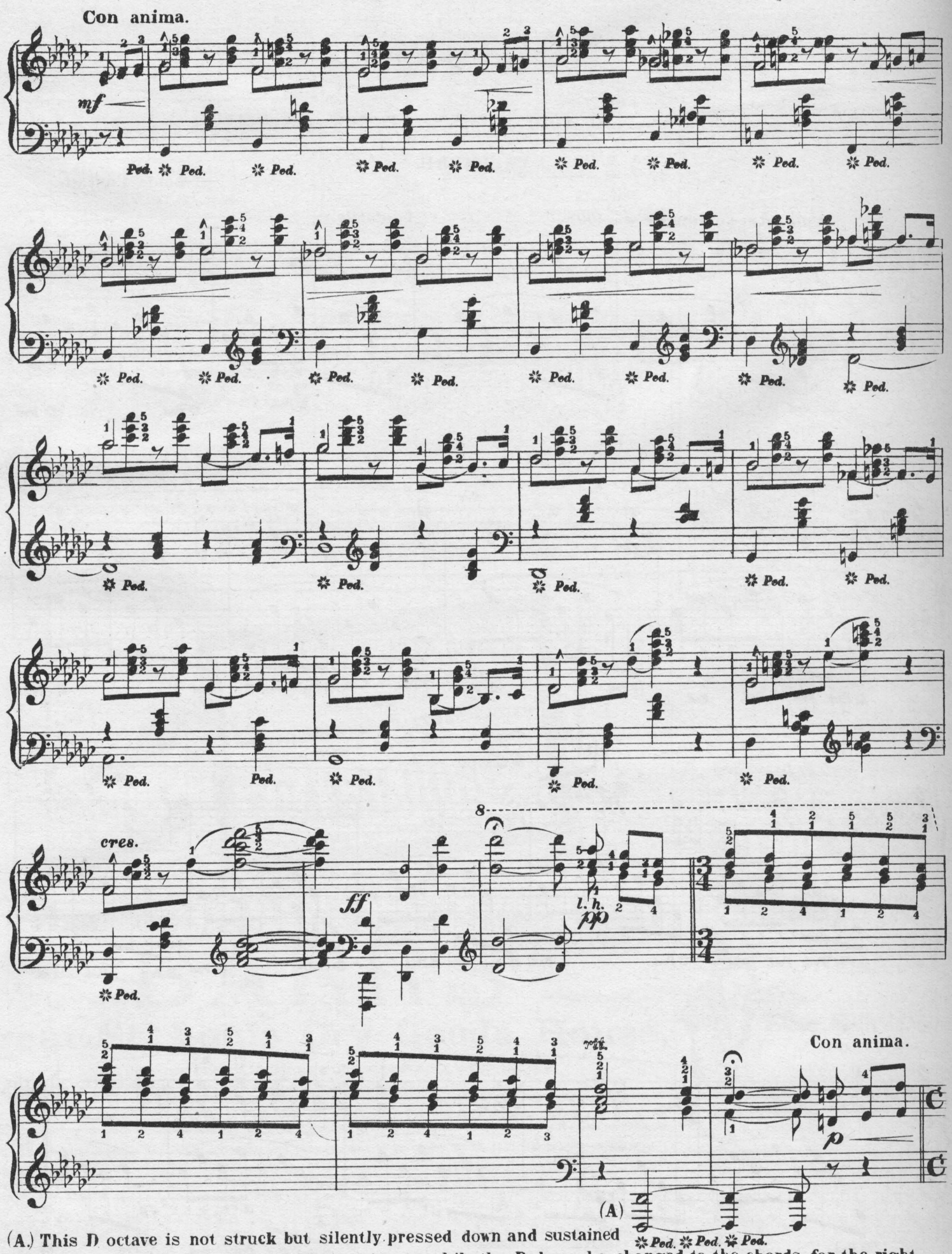
✲Ped. Ped. Ped. Ped. ✲Ped. ✲ Ped. ✲Ped. ✲Ped. Ped. ✲ Ped. ✲ Ped.

rit. *a tempo.*

✲Ped. Ped. Ped. Ped. ✲Ped. Ped. ✲Ped. ✲Ped. ✲Ped. ✲Ped. Ped. Ped.

✲Ped. ✲Ped. ✲Ped. ✲Ped. ✲Ped. ✲Ped. Ped. Ped. ✲Ped.

Copyright_ Kunkel Bros. 1891.



(A.) This D octave is not struck but silently pressed down and sustained by the hand. It will thus continue to sing on while the Ped. can be changed to the chords for the right hand. The harmony of which would otherwise sound confused.

mf

simili.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

stringendo.

* Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

8

dim.

pp

Ped. Ped.

Tempo I.

p

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. Ped. Ped. Ped. ✲ Ped. ✲ Ped.

rit.

✲ Ped. ✲ Ped. Ped. ✲ Ped. ✲ Ped. ✲ Ped. Ped. Ped. Ped. ✲ Ped. ✲ Ped

a tempo.

✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. Ped. Ped. Ped. ✲ Ped. ✲ Ped.

✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. Ped. Ped. Ped. ✲ Ped.

✲ Ped. Ped. Ped. ✲ Ped. ✲ Ped. Ped. Ped. ✲ Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

leggiero.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

lusingando.

Ped. Ped. Ped. Ped.

una corda.

Ped. Ped.

Sounds from Paradise

REVERIE.

Charles Auchester Op. 30.

Moderato. ♩ = 80.

p

Ped.

a tempo.

rit.

Copyright Kunkel Bros. 1882.

Leggiero.

ten.

ten.

Ped.

Leggiero.

animato.

tempo

Ped. Ped. Ped.

Ped. Ped. Ped.

Con eleganza.

8 *p*

Ped. Ped. Ped. Ped.

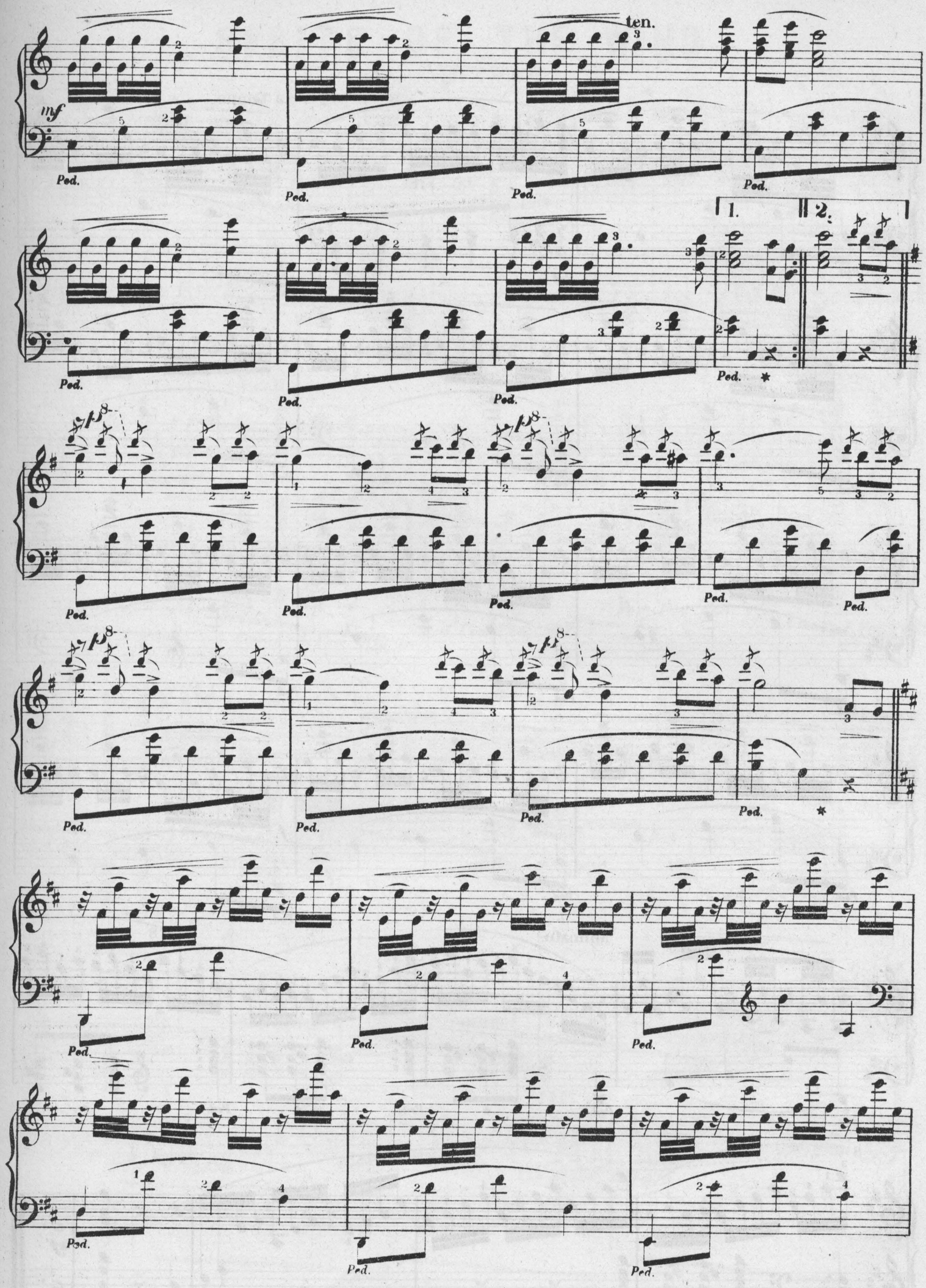
Ped. Ped. Ped Ped. Ped.

p *p* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

p *p*

Ped. Ped. Ped.


mf
ten.
Ped.
1.
2.
p
8

a tempo.

rit.

animato.

f

sf

SPRITE OF THE WIND.

(Caprice de Concert.)

Maestoso M. M. ♩ - 100

Pomposo

Jean Paul.

ff

ff

ff

ff

Grandioso.

ff

ff

ff

ff rit:

Ped. Ped. Ped. ✻ Ped.

Ped. Ped. Ped. ✻ Ped.

Ped. Ped. Ped.

Ped. Ped. Ped:

a tempo.

ff

p

p

moaning of the Wind.

p

pp

Ped.

✻

attacca
Allegro.

pp

ppp

rit:

pppp

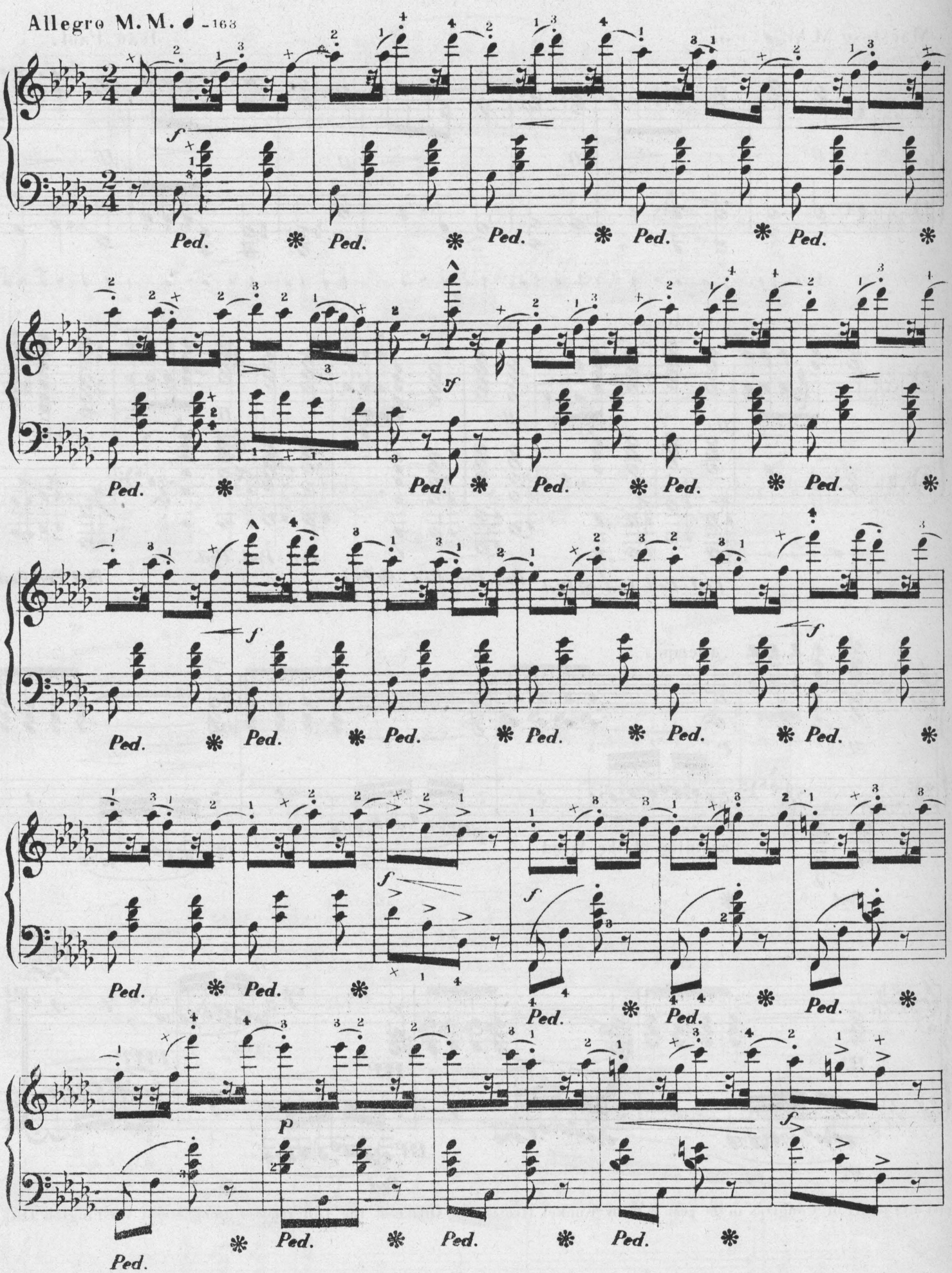
pp

ppp

Ped.

✻

Ent'd acc:to Act of Congress in the year 1876 by Kunkel Bros: in the Office of the Librarian of Congress at Washington D. C.


Allegro M.M. ♩ = 168
Ped.

f *p*

Ped. Ped. Ped. Ped. Ped.

f *ff*

Ped. Ped. Ped.

8

ff *ff* *ff*

Ped. Ped.

Ped.

8

ff *ff*

Ped.

sempre cresc:

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre staccato.

sf *p* *sf* *p*

sf *p*

sf *p* *pp*

dolcissimo.

p

soft Pedal.

p

p

8

p

tres corde.

8

sempre staccato.

sf *p*

sf *p* *sf* *p*

sempre marcato.

molto rit . . ard

Grand Cadenza. representing the approach and the dying away of a tornado.

Ped.

Ped.

murmurando.

ppp

ppp

pp

Ped.

Ped.

poco a poco cres . . cen . . do.

Ped.

Furioso.

Ped.

ff

Ped. Ped Ped. Ped.

fff

diminuendo poco a poco

soft Pedal

pp

ritartando poco a poco

Ped.

smorzando

ppp

Ped.

rapido

tempo I.

R.H.

Cadenza.

rapido.

poco a poco cresc

f

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

sf

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

f

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

sempre cresc

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

ff Con Bravoura.

Ped.

fff *p*

✻ *fff*

p

cres poco a poco

f

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco accelerando

8

sempre . . cres . . . . . cen . . . . . do

Ped. Ped. Ped. Ped. Ped.

8

ff

Ped. Ped. Ped.

Ped.

ff ff sf sf sf sf

Ped.

FIRST SMILE.

(Valse Caprice.)

Jean Paul.

Secondo.

* Vivo. M. M. ♩=100.

Primo.

Primo.

Pedale ad lib: where not marked.

dolce.

Ped. Ped.

Ped. Ped.

Entd Acnig Act of Congress in the year 1876 by Kunkel Bros in the Office of the Librarian of Congress at Washington D. C.

FIRST SMILE.

(Valse Caprice.)

Jean Paul.

Primo.

Vivo. M.M. ♩=100.

mf

Pedale ad lib: where not marked.

dolce.

p

f

p

Ped. ✻ *Ped.* ✻

f

p

Ped. ✻ *Ped.* ✻

Secondo.

p

Ped. ✻ *Ped.* ✻

Con Brio.

mf

cres:

f

1. 2.

Ped. ✻

Primo.

Ped. ✻ Ped. ✻

Con Brio.

cres:

1. 2.

Secondo.

p

Ped. ✻ *Ped.* ✻

Giocoso.

f

f cres

f

Ped. ✻ *Ped.* ✻ *Ped.* ✻

Primo.

Ped. Ped.

Giocoso.

f

cres

ff

Ped. Ped. Ped.

Pomposo.

ff *Ped.* *Ped.* *Ped.* *Ped.*

ff *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *f* *Ped.* *p*

f *Ped.* *p* *f* *Ped.*

p *f* *p* *f*

Ped.

Pomposo.

ff

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

ff

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

f

ff

Ped. ✻ *Ped.* ✻

ff

Ped. ✻ *Ped.* ✻

ff

Ped. ✻ *Ped.* ✻

Secondo.

Giocoso.

mf

cres

Ped. *Ped.* *Ped.*

Pomposo.

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *ff*

Ped. *Ped.* *Ped.* *Ped.*

Primo.

Primo.

Giocoso

Primo.

f

cresc.

ff

Ped. ✻ *Ped.* ✻ *Ped.* ✻

Pomposo.

ff

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

mf

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻

f

Secondo.

1 *p*

Ped. *Ped.*

cres *f*

Ped. *Ped.*

p

Ped. *Ped.*

f

ff sec *ff*

Ped.

dolce.

p

Ped. ✻ *Ped.* ✻

Ped. ✻ *Ped.* ✻

Ped. ✻

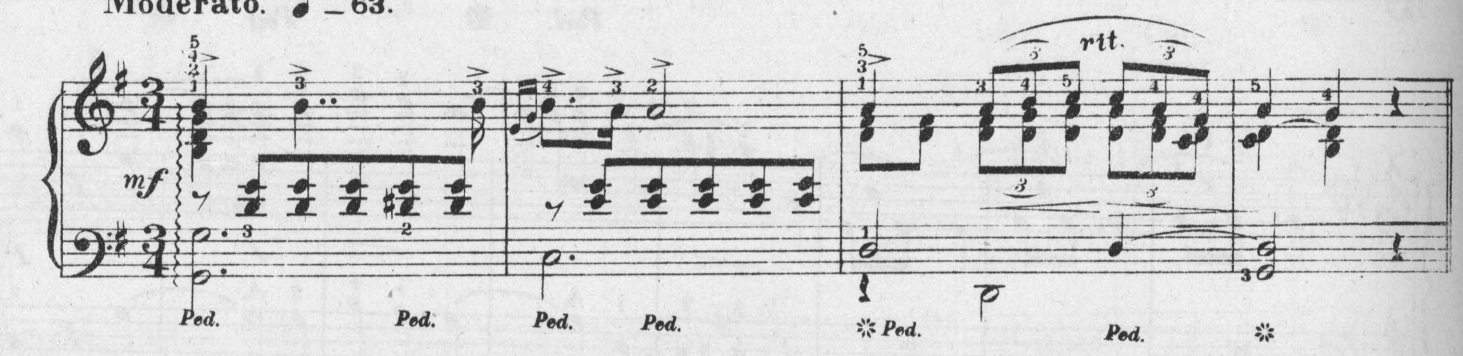
LOVE IS A HUNTER BOY.

(JÄGERSMANN LIEBE.)

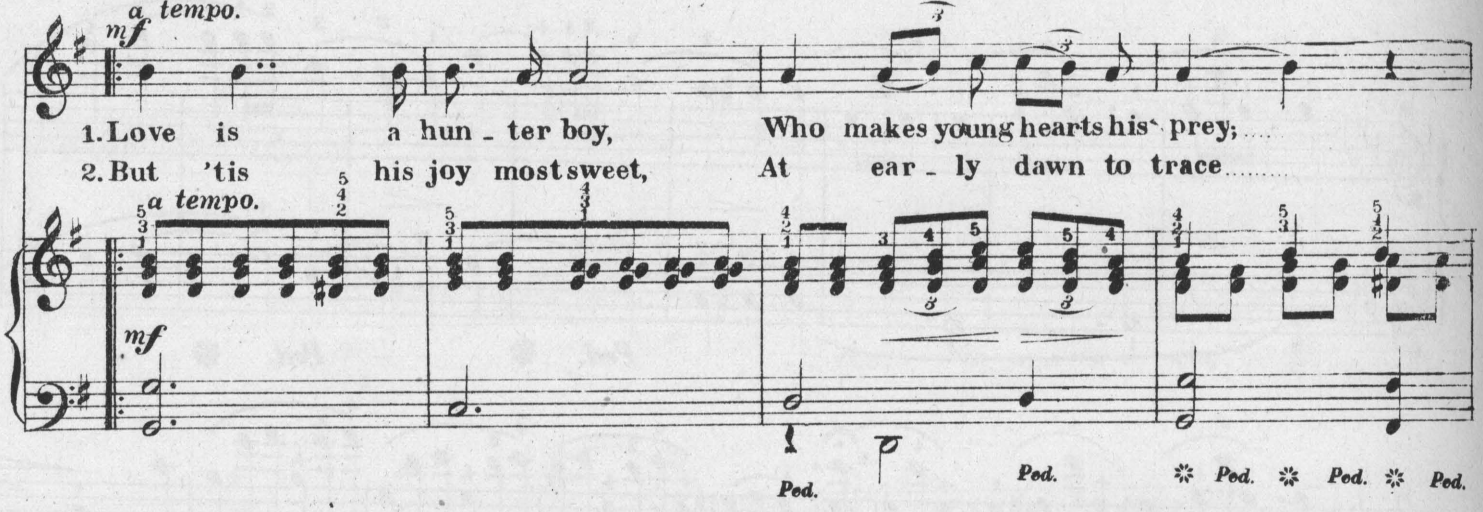
Translation by H. Hartmann.

Wm D. Armstrong.

Moderato. ♩ = 63.

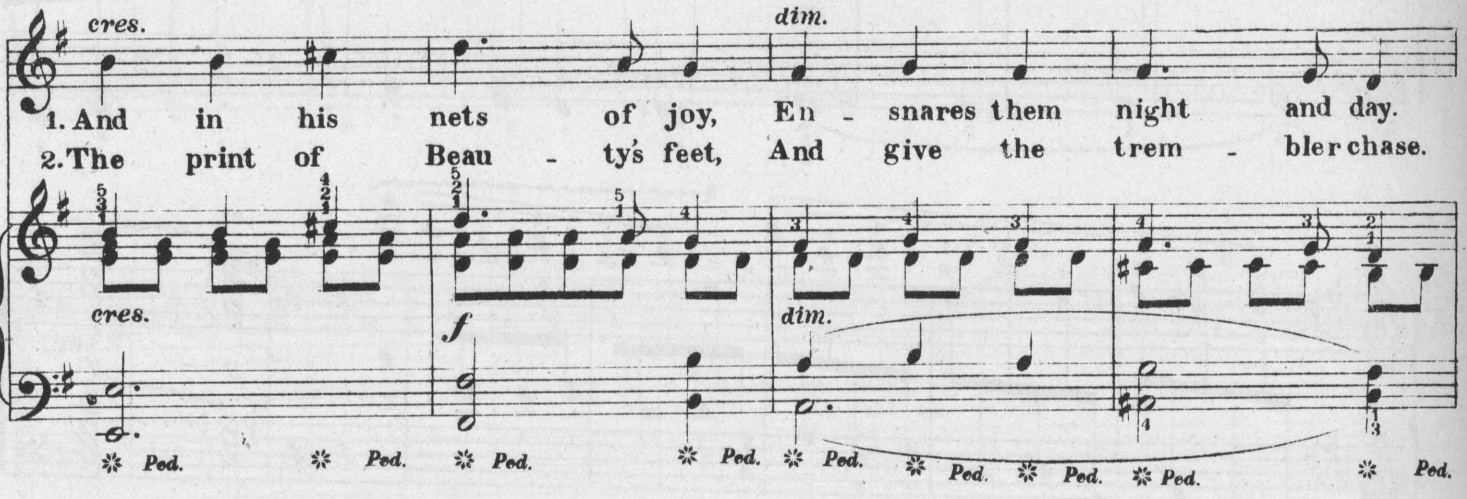


2. *Doch ist's sein Hoch-ge-nuss, Wenn Mor-gen ro-sig tagt,*
1. *Lieb' ist ein Jä-gers-mann, Des' Ziel manch Her-ze macht;*



1. Love is a hun-ter boy, Who makes young hearts his prey;
2. But 'tis his joy most sweet, At ear-ly dawn to trace

2. *Er-spür'n der Schö- -nen Fuss, Ihr bie-ten schelm' sche Jagd.*
1. *Mit Won-nes Netz- -ge-spann Fängt er sie Tag und Nacht,*



1. And in his nets of joy, En-snares them night and day.
2. The print of Beau-ty's feet, And give the trem-bler chase.

Copyright Kunkel Bros. 1891.

2. *Ihr bie - - ten schelm'- - sche Jagd. Und wenn im rein- - sten Schein*
1. *Fängt er sie Tag und Nacht. Die Her - - zen, birgst Du sie,*

rit. *a tempo.* *mf rinforzando.*

1. En - snares them night and day. In vain con-ceal'd they lie-
2. And give the trem - bler chase. And if, through vir - gin snow,

rit. *a tempo.* *mf rinforzando.*

Ped. *Ped.* *Ped.*

2. *Er ih - re Fuss - spur fund, Wie süss, es in - ne sein: Noch Nie-mand war sie*
1. *Der Jä - ger sie er-spürt; Ihr Hoch-flug schützt sie nie, Den Pfeil er si - cher*

f

1. Love tracks them eve - ry where; In vain a - loft they fly- Love shoots them fly - ing
2. He tracks her foot - steps fair, How sweet for Love to know None went be - fore him

f *pp*

Ped. *Ped.* *Ped.* *Ped.*

2. *kund.*
1. *führt.*

1. there.
2. there.

mf *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

25 ETUDES.

ETUDE I.

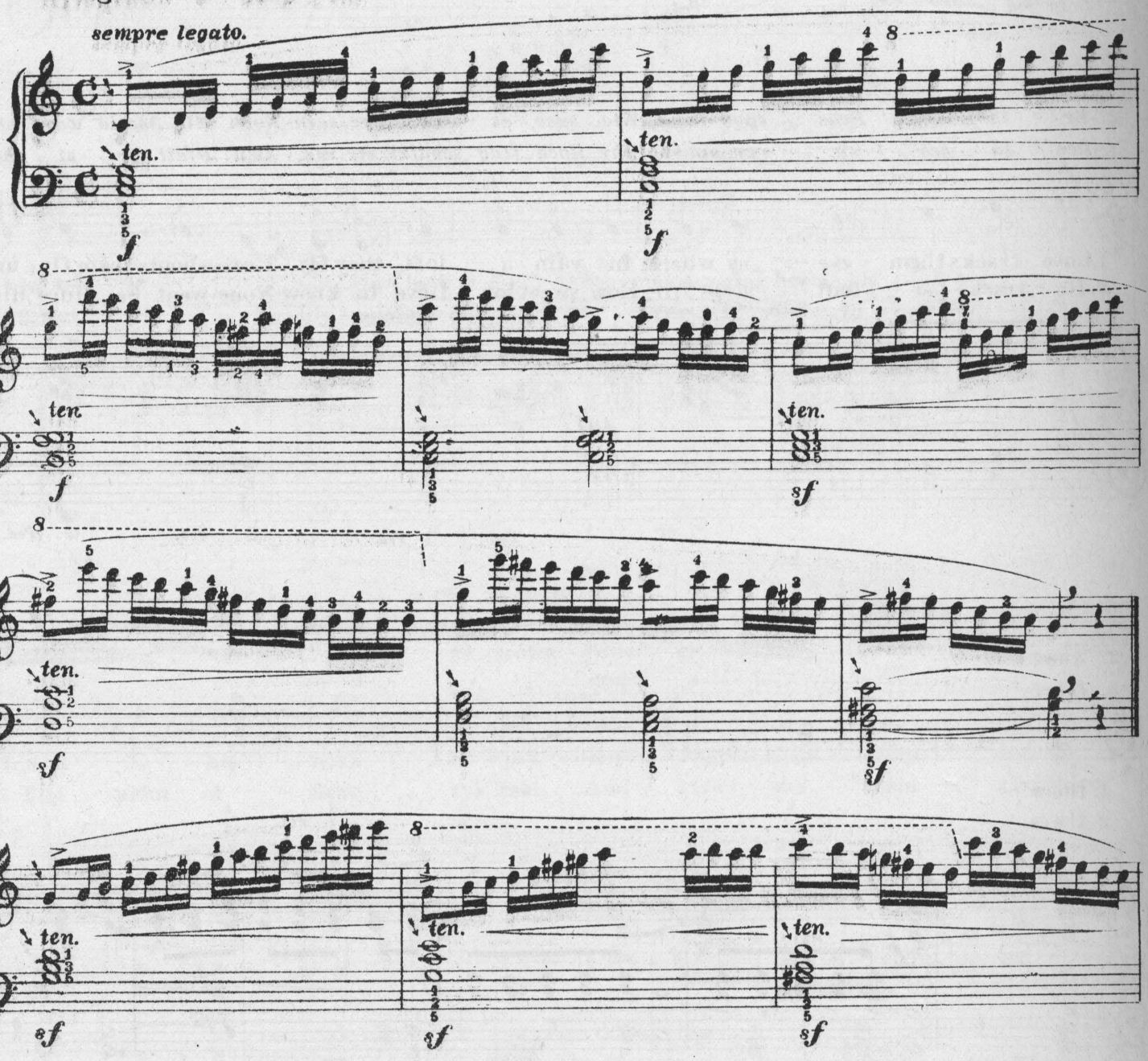
(C major)

The repetition signs in all these etudes from letters A to A, B to B, C to C, D to D, E to E, F to F &c. are introduced to enable the student to practice such measures of the etude as offer special difficulties. The measures thus marked may be repeated 4, 8, 12 or 16 times; in fact as often as found necessary. When all the difficulties the etude offers have been thoroughly mastered, the repetitions are, of course, no longer heeded.

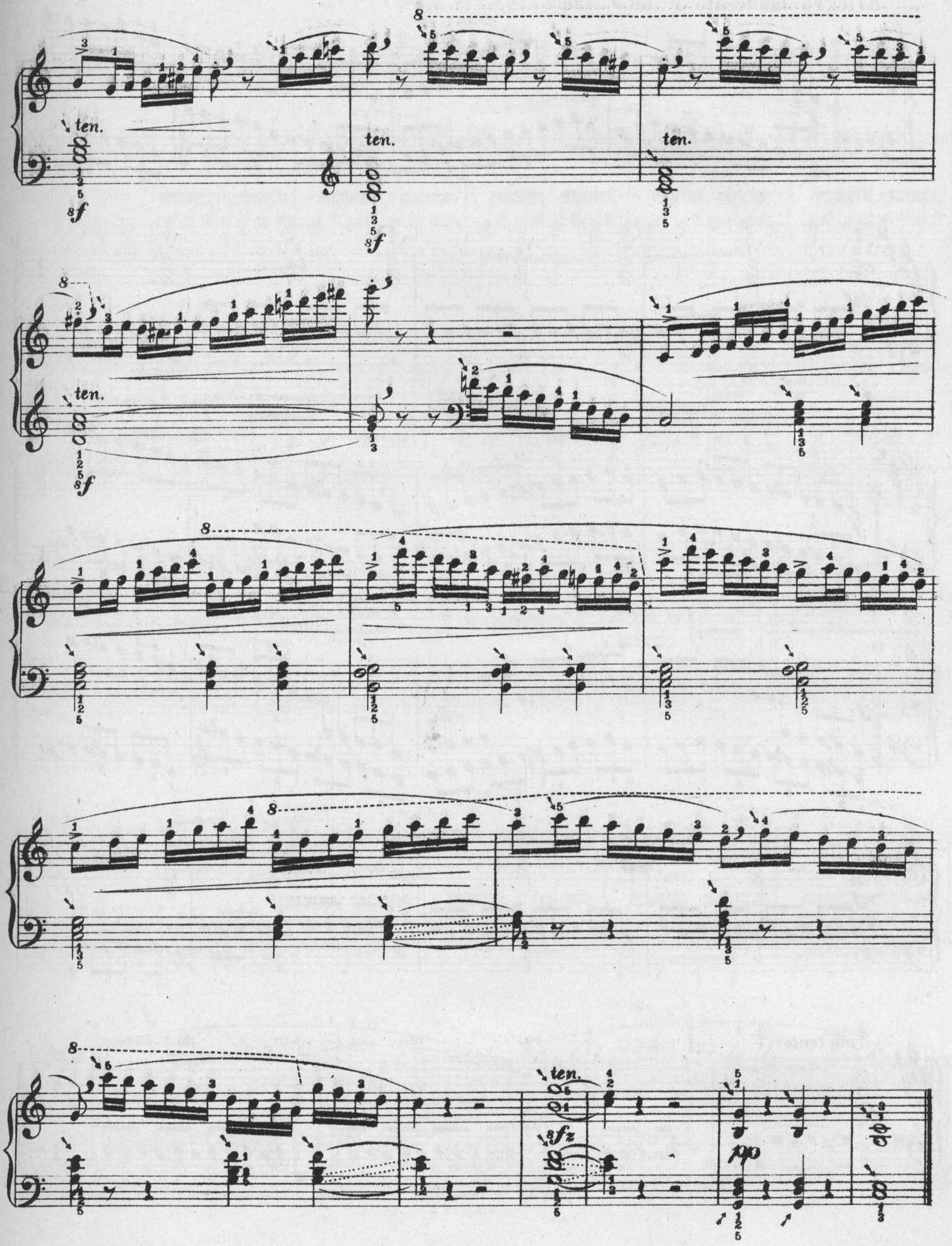
All characters (notes or fingering) in brackets ( ) are to be played only when the phrase is repeated.

Book I. **H. Bertini Op. 100.**

Allegretto ♩ = 92 ♩ = 116.



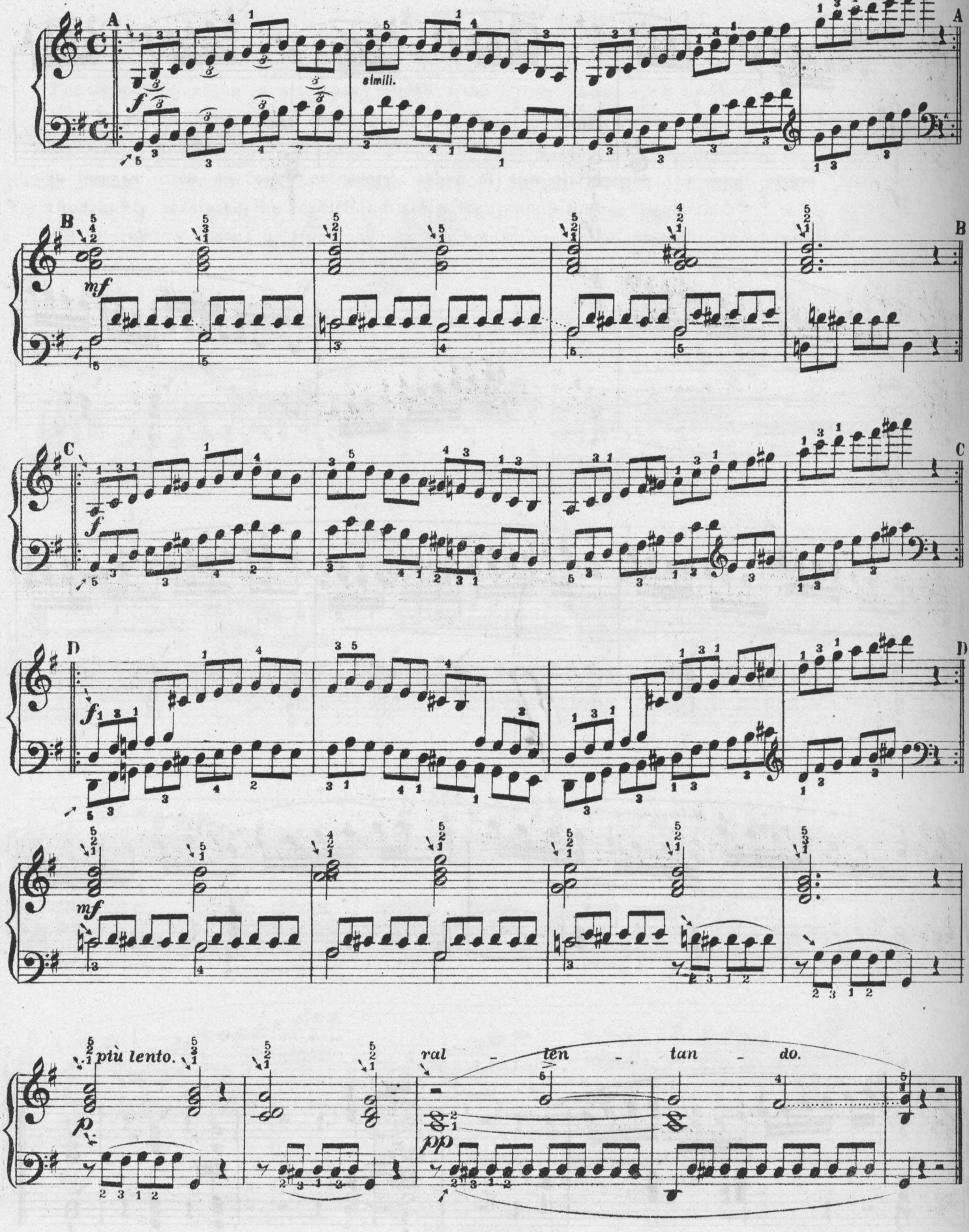
Copyright Kunkel Bros. 1891.


ten.
ten.
ten.
ten.
ten.
ten.
sf
sf
sf
sfz
pp

ETUDE II.

(G major)

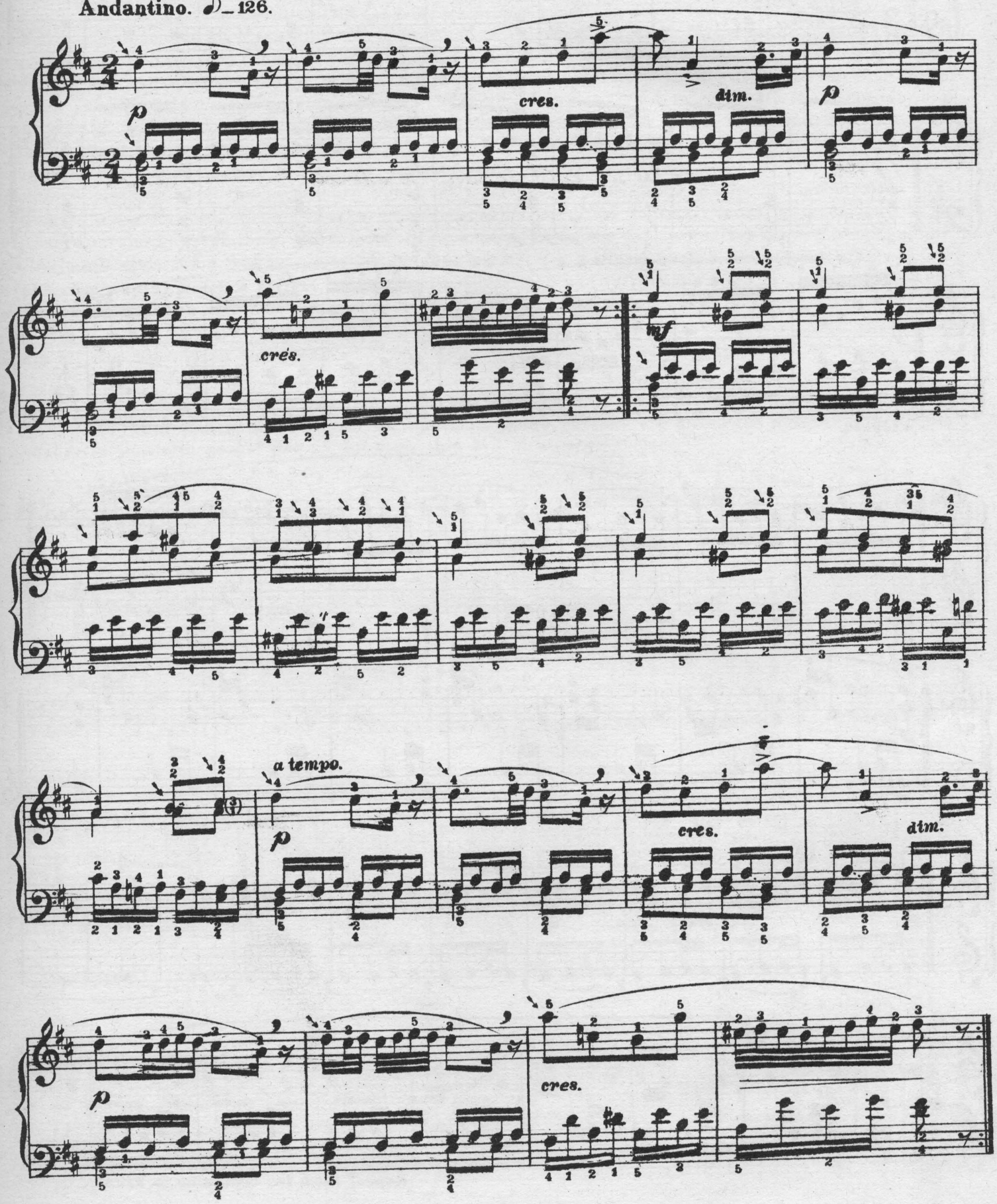
Allegro moderato ♩ = 96. ♩ = 126.



ETUDE III.

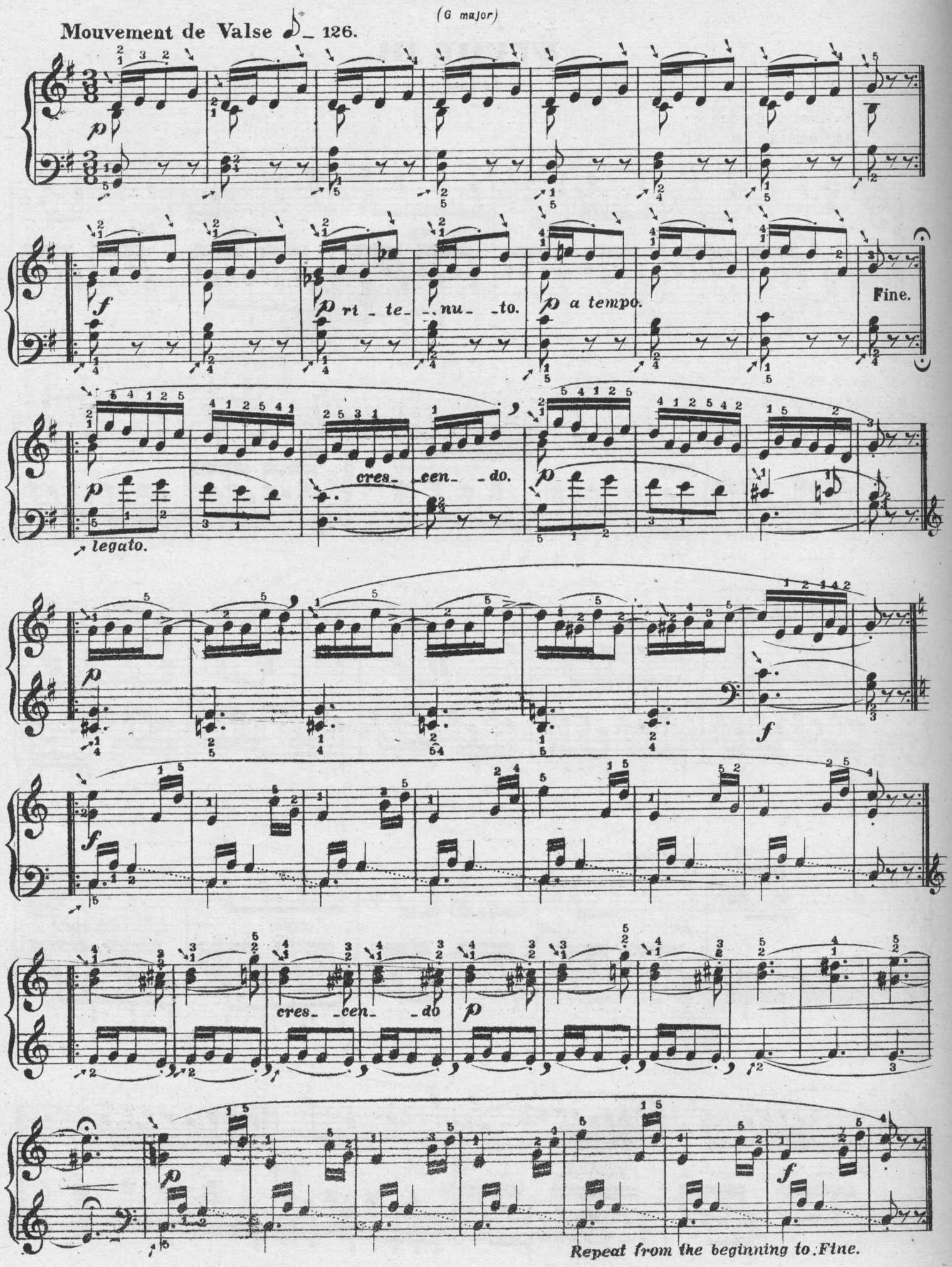
(D major)

Andantino. ♪ = 126.



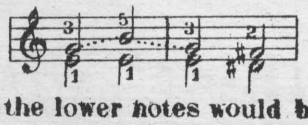
ETUDE IV.

(G major)

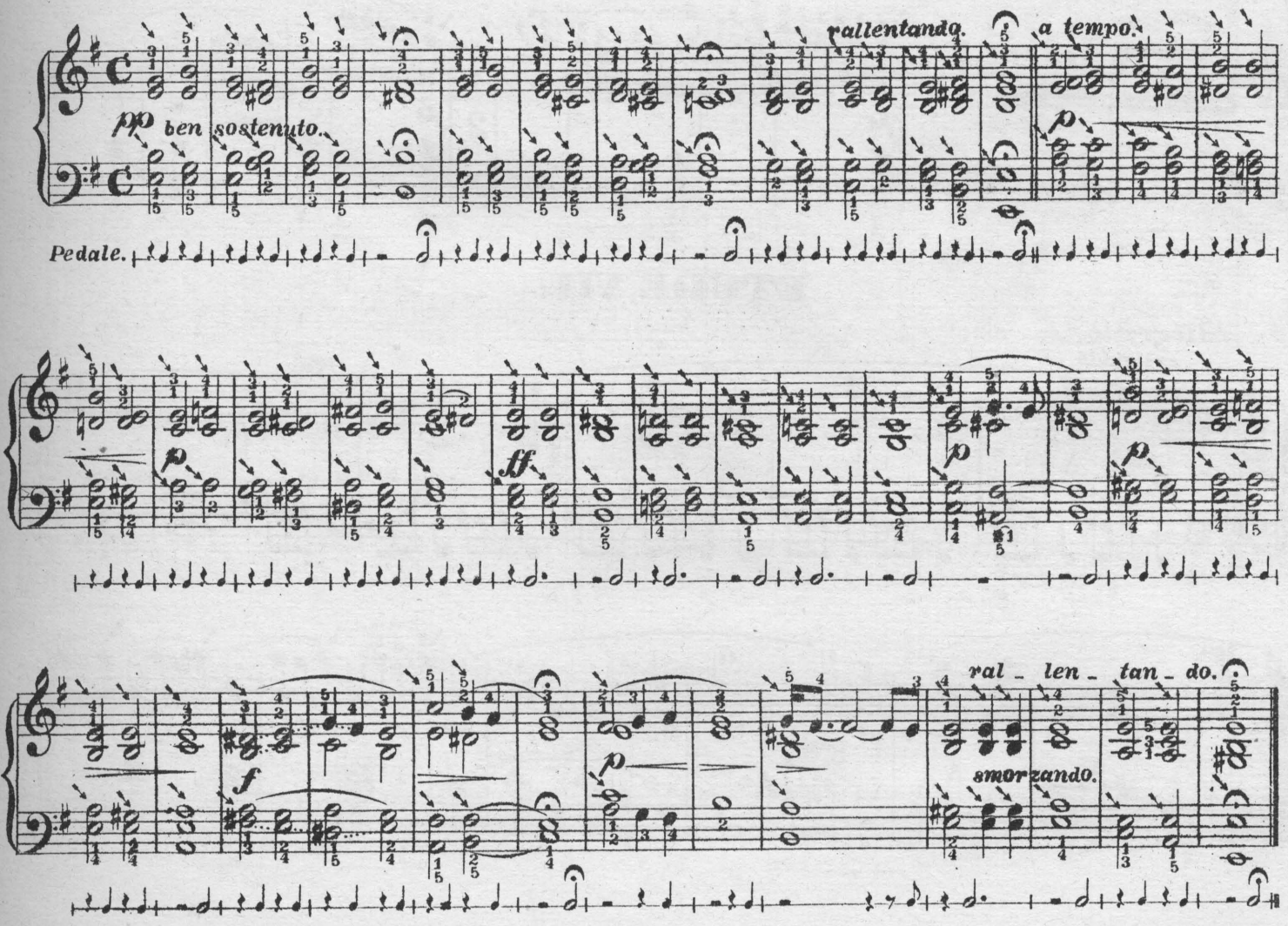


ETUDE V.

(E minor)

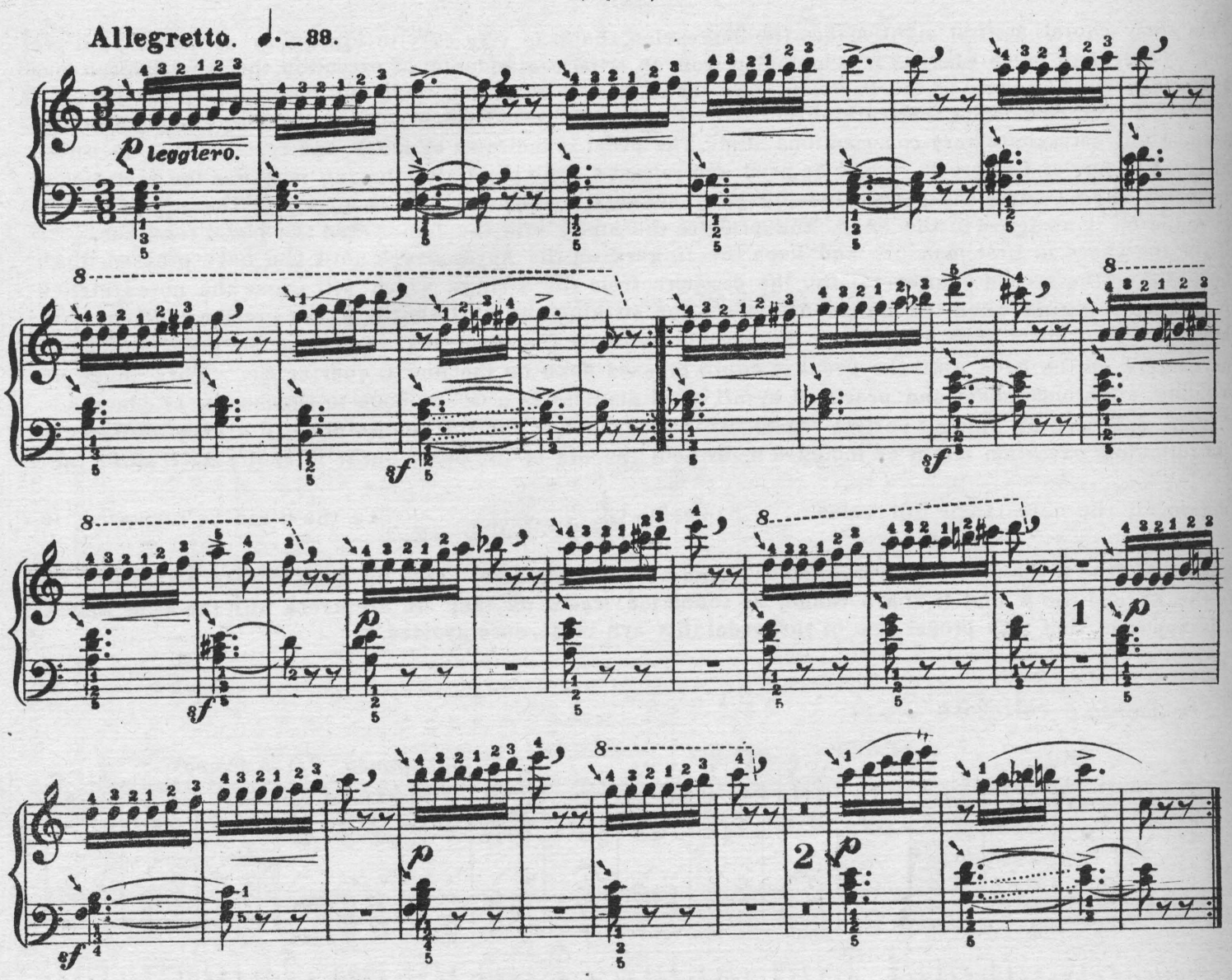
This study (choral) at first sight makes the impression, that it is very easy to execute, in as much as it presents chiefly half notes whereas it is, probably, from an artistic standpoint of execution, the most difficult study in the collection: The mode of execution laid down for its proper rendition, doing full justice to all the parts. (the four voices) demands a very careful and artistic use of the pedal, which, until thoroughly mastered and understood will necessitate very conscientious study. The pedal is indicated by notes and rests leaving no uncertainty as to how and where it should be used and released. The pupil after having mastered the execution of the notes should study the pedal alone, playing the notation for the foot in precisely the same manner as would be if assigned to the hand. Now practice the study with the hands and the pedal together. Strike the chord in first measure and keep the fingers on the keys struck until you have pressed down the pedal on the second quarter raising the dampers from the strings which will cause the notes struck to continue singing when the hands are raised for striking the next chord. At the precise moment that the fingers touch the keys in striking the second chord on the third quarter, release the pedal and keep the fingers on the keys until the pedal is again pressed down on the fourth quarter &c. This mode of pedaling, while understood and practised by all good pianists, is a closed book to thousands of players. It is the only way by which a perfect *legato* can be established and full justice done to all the voices. The following execution might be indulged in without the aid of the pedal but it is faulty as it does not sustain all the notes their full value Example  *i.e.* the G can be connected to the B. the B to G the G to F sharp perfectly *legato* but the lower notes would be more or less detached. As the E^{s} and the E and D sharp cannot be connected *legato* as they are all struck with the same finger. It is apparent that with proper use of the pedal this evil is at once avoided.

Lento e religioso ♩ –72



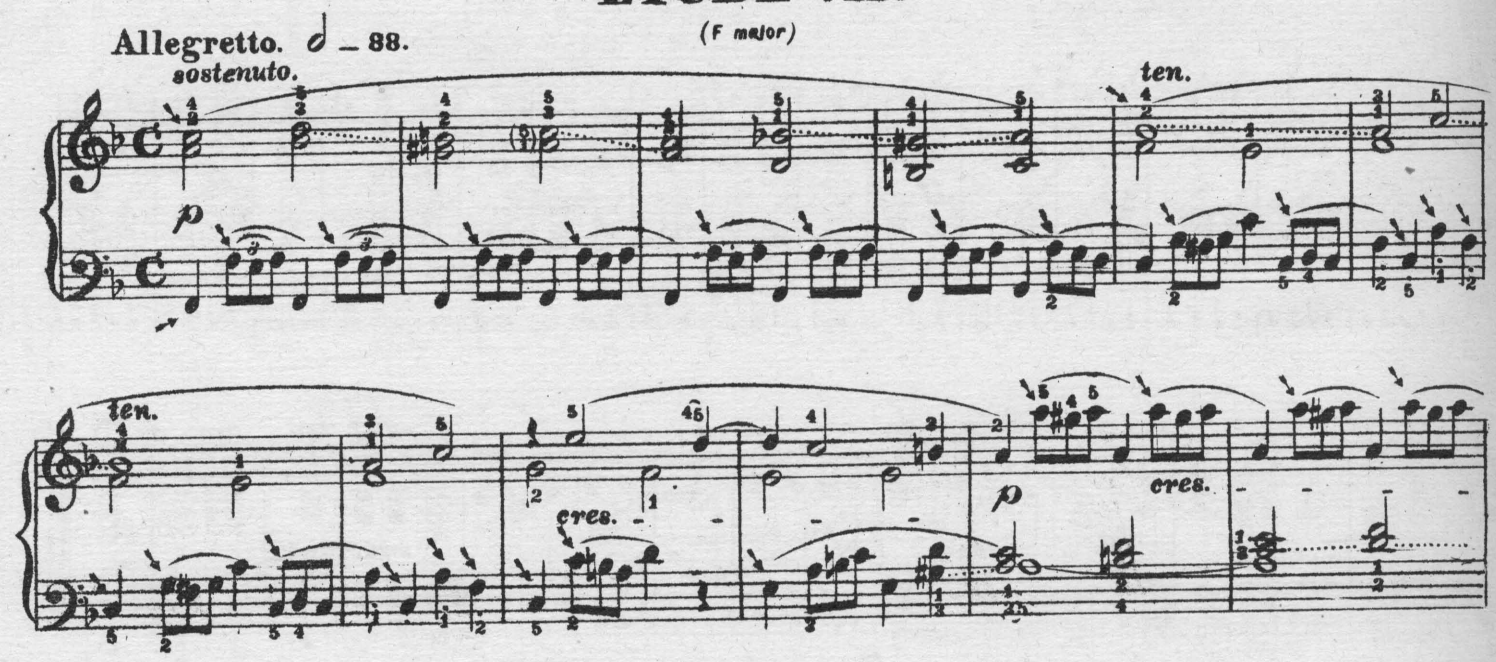
ETUDE VI.

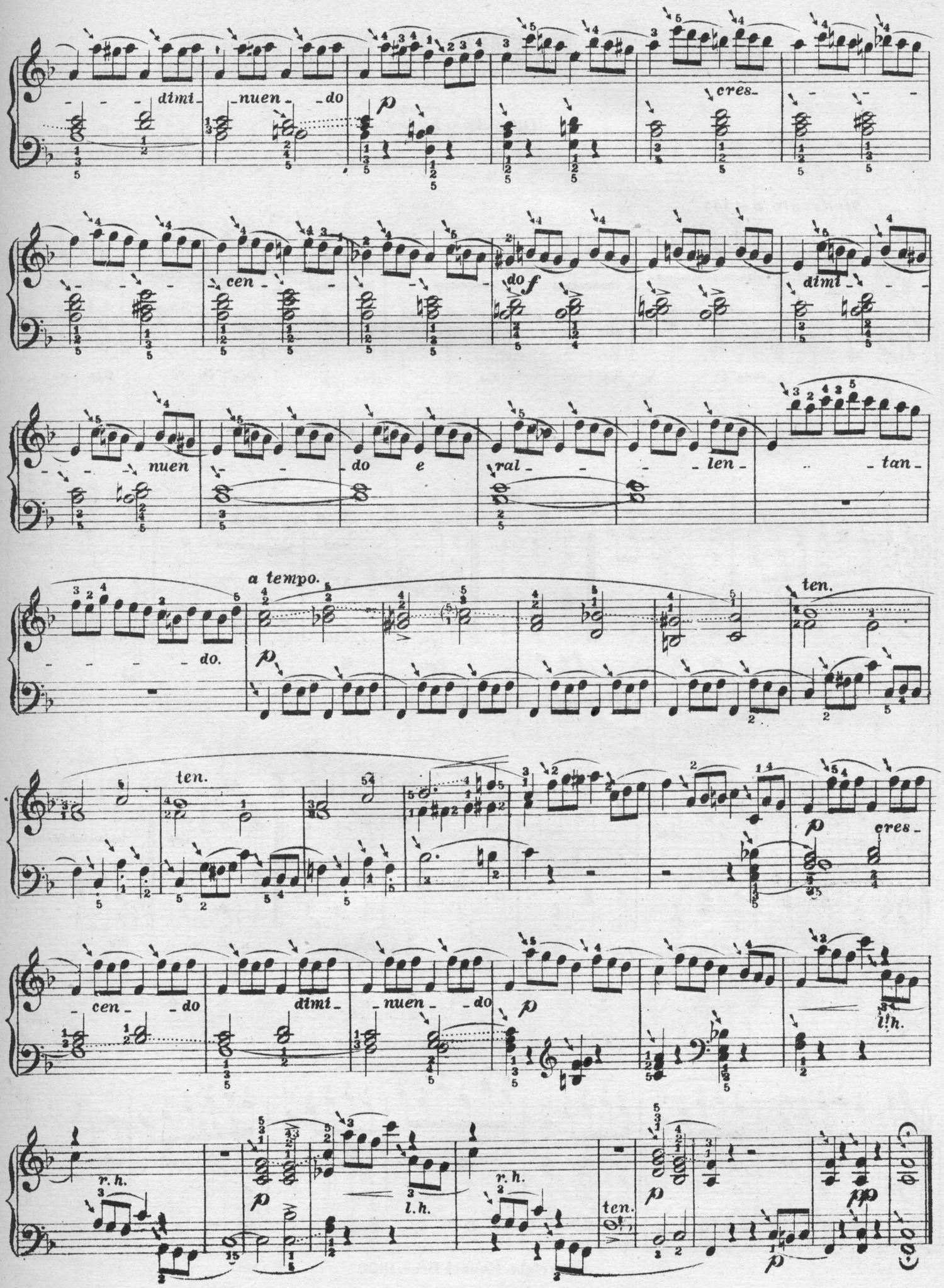
(C major)



ETUDE VII.

(F major)

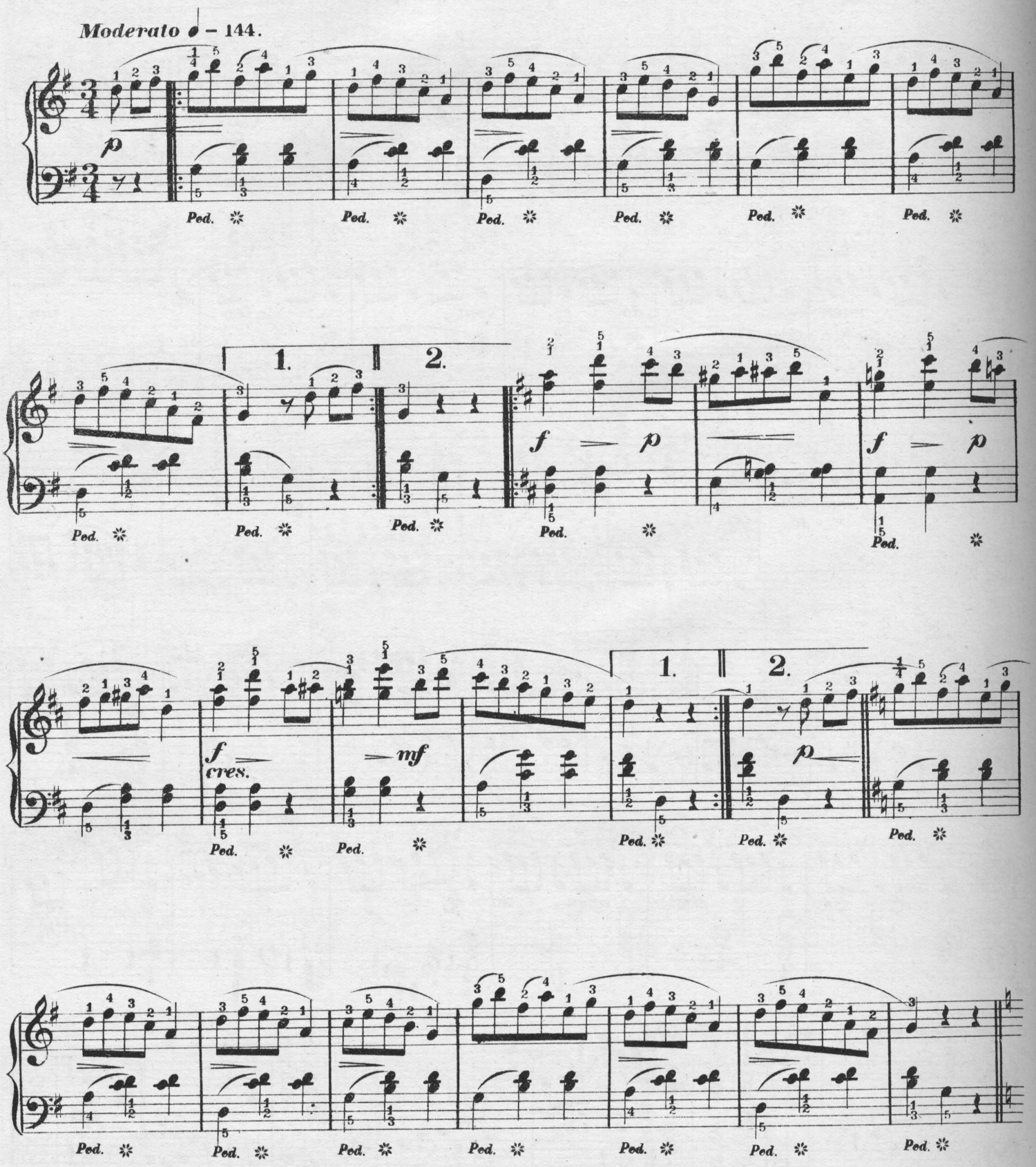



dimi_ _nuen_ _do
p
cres_
cen_ _do
f
dimi_
nuen_ _do e ral_ _ _len_ _tan_
_ _ _ _do.
a tempo.
p
ten.
ten.
p
cres_
cen _do dimi_ _nuen_ _do
p
l.h.
r.h.
p
l.h.
r.h.
ten.
p
p
pp

ANNIE'S FAVORITE MAZURKA.

(*Otto Anschütz.*)

Carl Sidus Op.108.



Copyright_Kunkel Bros. 1886.

Trio.

mf

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ *f*

8

Ped. ✲

mf

Ped. ✲ Ped. ✲ Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

Ped. Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

PLOWS'

Bon Bons and Chocolates,

PURE!
FRESH!
DELICIOUS!

612 Olive Street.

Orders by Mail given Prompt and Correct Attention.

SCHARR BROS.,

Fine Stationery, Artists' Materials, Wedding and Visiting Cards.

1405 Olive St., St. Louis.

JAMES HOGAN PRINTING CO.,

—: ARTISTIC :—

Printing & Lithographing.

MAKE A SPECIALTY OF FINE WORK.

310 ELM STREET, - - ST. LOUIS, MO.

IMPORTANT.

PALMER'S PIANO PRIMER. Endorsed by Dr. Wm. Mason, Mr. W. H. Sherwood, Mr. A. R. Parsons, Mr. Clarence Eddy, and hundreds of other first-class Pianists and Teachers. *Price, 75 cents.*

PALMER'S PRONOUNCING POCKET DICTIONARY of 2,500 Musical Terms. *Price, 25 cents.*

PALMER'S BOOK of 516 *Interludes* and Modulations. *Price, $1.50. No discount on this book.*

KING OF THE SEA. A Concert Song for Bass or Baritone. *Price, 50 cents.*

Address, **H. R. PALMER,**
Lock Box 2841, NEW YORK CITY.

T. BAHNSEN

PIANOS

Grand, Upright and Square.

Are manufactured in St. Louis and endorsed by our leading artists for

Durability, Touch, and Evenness in Tone.

Warerooms, 1520 Olive St.

BOOTH, BARADA & CO.,

617 Chestnut Street,

ST. LOUIS, MO.

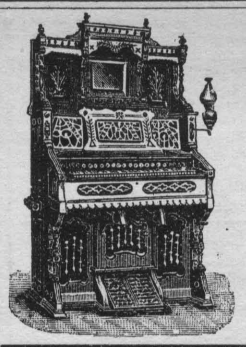
Rents Collected, Loans Negotiated, Building Loans a Specialty. Personal Attention to the Management of Estates.

CHOICE PROPERTY

For Sale in City and County.

SEE "NORTH'S FOREST PARK ADDITION."

Lots 50x150. High ground, beautifully situated; only ten minutes walk north of Benton Station on the Missouri Pacific; only six miles from Court House. 15 per cent. cash down; balance in monthly payments of $15.00 per month. Call and get plats.



MOLINE ORGAN

Excellence of workmanship, Beauty of tone and great durability—these are the combined qualities of the Moline Organs, and it is this combination that has given them their honorable position and **unpurchased pre-eminence** with the trade and the public. Illustrated Catalogue and Price List furnished on application.

MOLINE ORGAN CO.,
MOLINE, ILLS

ESTABLISHED 1857.

STECK

GREAT POWER,
EVENNESS OF SCALE,
RICH SINGING QUALITIES,
WELL-BALANCED TONE,
and **ABSOLUTE DURABILITY.**

Used by hundreds of Academies, Colleges, Schools, Etc., for more than 30 years, in preference to all others, because the STECK PIANOS have proved to be the Most Reliable Instruments after the severest test.

What Some of the Leading Artists Say:

WAGNER.—"Everywhere acknowledged to be excellent."
LISZT.—"They give the liveliest satisfation."
ESSIPOFF.—"The very best piano made."
WILHELMJ.—"Rank far above all possible competition."
LUCCA.—"Are unparalleled for the majestic singing quality of tone which they possess."

MANUFACTURERS,

GEO. STECK & CO.

Warerooms: - STECK HALL,
11 East 14th Street, NEW YORK.

PIANOS.

MISS STRONG

WILL OPEN A

PRIMARY DEPARTMENT

SEPTEMBER 14,

At her Music Rooms,

603 N. Jefferson Avenue,

Under the Charge of one of her Advanced Pupils, and her own Special Supervision.

Pupils Fitted to enter her own Class.

APPLY 9-11 A. M., 2-4 P. M.

CARLYLE PETERSILEA'S
MUSIC SCHOOL,

(Established 1871.)

Steinert Hall, Boylston and Tremont Streets, BOSTON, MASS.

Scientific and Artistic Methods of Instruction.
All lessons given by Mr. Petersilea PERSONALLY.
Tuition payable in advance.
Concerts, Analyses and Lectures FREE to all pupils.
Lessons may begin at any time.
Piano Technics, and the Art of Playing Ancient and Modern Piano Music.
Vocal Technics, and the Art of Singing English and German Songs.

Piano Playing, General Musical Instruction From Beginning to End. By Carlyle Petersilia. Price, 75c. Louis H. Ross & Co., 32 West St., Boston, Mass., General Agents.

A book containing information of inestimable value to the teacher or student of music. A liberal musical education in itself. Among its salient features are; Pauer's History of Music and Musicians, Steinett's History of the Origin and Evolution of the Piano-forte; The Virgil Practice Clavier and its wonderful aid in facilitating the Art of piano playing; A Musical Dictionary, etc., etc. Also, a Graded List of Pieces and Studies, and a Synopsis of Franz Petersilea's System for the Piano-forte. For sale at all Music Stores.

Ernst Von Himmel's Books (Carlyle Petersilea)—"The Discovered Country." Cloth, $1; Paper, 50c. "Oceanides," A Psychical Novel. Cloth, $1.25; Paper, 50c. These extraordinary books are receiving the most earnest consideration and warmest commendation from men and women of the highest cultivation and most advanced thought. For sale by all book dealers. Colby & Rich, 9 Bosworth St., General Agents; also Carlyle Petersilea's School.

PROFESSIONAL CARDS.

PIANO, ETC.

MISS THERESA ALBERT,
TEACHER OF PIANO.
Residence, 1725 Michigan Ave., South of Lafayette Ave.

MRS. NELLIE ALLEN-PARCELL,
PIANIST.
Engages for Miscellaneous Concerts.
Address, Jerseyville, Ill.

OTTO ANSCHUETZ,
PIANIST AND TEACHER,
Address, 1321 S. 13th, ST. LOUIS.

WM. D. ARMSTRONG,
Address, Alton, Ills.

M. G. BEYER,
PIANIST AND TEACHER,
Address, 1420 Pendleton Ave.

LOUIS CONRATH, PIANIST AND TEACHER,
(Graduate of Leipsic Conservatory,)
Music Studio, Room 504 Fagin Bldg., 810 Olive St.,
Residence 1334 LaSalle.

MISS CELIA DOERNER,
TEACHER OF PIANO.
Address, 2950 Dickson St.

VICTOR EHLING,
PIANIST OF MENDELSSOHN QUINTETTE CLUB.
Music Rooms, 104½ North Broadway.

GEORGE ENZINGER,
TEACHER OF PIANO AND ORGAN
Address 2818 Russell Ave.

EPSTEIN BROTHERS,
Address, 2214 Lucas Place.

MISS CORA FISH,
TEACHER OF PIANO,
Organist Plymouth Congregational Church,
Address, 4258A St. Ferdinand Ave.

CHARLES H. GALLOWAY, Pianist & Organist.
Organist St. George's Episcopal Church,
Address, 2616 Goode Ave.

MISS L. WRAY GAREY,
PIANIST AND TEACHER.
Address, in care of Kunkel Bros.

M. A. GILSINN,
ORGANIST OF ST. XAVIER'S CHURCH,
Residence, 3852 Windsor Place.

J. P. GRANT,
TEACHER OF PIANO,
Address, 411 S. 23rd Street.

AUGUST HALTER,
PIANIST AND ORGANIST.
Address, 2649 Olive St.

LOUIS HAMMERSTEIN,
PIANIST AND ORGANIST,
Address, 1311 Dolman St.

MRS. EMILIE HELMERICHS,
TEACHER OF PIANO AND VOICE
English, German, French, Italian and Latin.
Music Rooms and Residence, 2625 South 7th St.

AUGUST WM. HOFFMANN, PIANIST,
FRED VICTOR HOFFMANN VIOLINIST,
LUDWIG W. HOFFMANN, VIOLONCELLIST,
Music Studio 904 Olive St., Room 78. Emilie Building.

CHARLES F. HUBER,
TEACHER OF PIANO,
Graduate of Beethoven Conservatory,
Address 2835 Henrietta St.

GEO. H. HUTCHINSON,
TEACHER OF PIANO AND HARMONY,
Address, 2619¼ Park Ave., St. Louis, Mo.

MISS KATIE JOCHUM,
PIANIST AND TEACHER.
Address, 1905 Lami St.

P. ROBERT KLUTE.
TEACHER OF PIANO-FORTE.
Address, 1121 North 19th St.

ERNEST R. KROEGER,
PIANIST AND ORGANIST,
(Harmony, Composition, Counterpoint and Instrumentation).
Address, 3319 Laclede Ave., St. Louis, Mo.

MISS JULIA B. KROEGER,
TEACHER OF PIANOFORTE PLAYING,
Address No. 11 S. Cabanne St.

PIANO, ETC.

MRS. J. H. LEE,
STUDIO OF MUSIC,
3553½ Olive St.

MISS. B. MAHAN,
TEACHER OF ORGAN AND PIANO,
Organist Baptist Church, Grand Ave. Organ Dept. Beethoven Conservatory. Address. Hotel Beers, Grand Ave. and Olive St.

MISS MARIE MILLER, Miss LAURA SCHAFER
Pianists and Teachers of the Piano-Forte,
Address 3229 Pine Street.

MISS L. F. MINER,
TEACHER OF PIANO.
Address, 3949 Olive Street.

O. F. MOHR,
TEACHER OF PIANO.
Address, 615 South Fourth St.

PAUL MORI,
Organist of St. John's Episcopal Church.
Teacher of Piano, Violin, Organ and Harmony,
Residence, 2319 S. 12th.

MRS. A. F. NEWLAND,
TEACHER OF MUSIC AND PIANO PLAYING,
West End Piano Studio, 3300 Washington Ave.

FRED W. NORSCH, (PIANIST).
Conductor of Orpheus Saengerbund, St. Louis Damenchor, St. Louis Musik Verein, West St. Louis Bundeschor.
Address, 1402 N. Grand Ave.

MISS MAMIE NOTHHELFER,
TEACHER OF PIANO,
Address, 1806 Oregon Ave.

MRS. A. L. PALMER,
Fundamental and Artistic Teacher of the Piano-Forte,
Address 2700 Lucas Avenue.

W. H. POMMER,
TEACHER OF PIANO AND VOICE,
DIRECTOR OF LYRIC CLUB,
Address, Box 5, Balmer & Weber, or 3709 Evans Ave.

MISS CARRIE PRICE,
PIANO TEACHER,
Organist, St. Andrews Church.
Address, 4132 Westminster Place.

MRS. LUCY B. RALSTON,
TEACHER OF PIANO.
Address, 3431 Lucas Ave.

LOUIS RETTER,
TEACHER OF PIANO AND VIOLIN.
Address, 1319 Hickory Street.

ALFRED G. ROBYN,
PIANIST AND ORGANIST,
Address, 3714 Pine Street.

AUGUST ROSEN,
ORGANIST THIRD CONGREGATIONAL CHURCH.
Floor Salesman with Estey & Camp.
Residence, 1904 Coleman St.

F. S. SAEGER,
TEACHER OF PIANO, ORGAN AND COMPOSITION.
Address, 2310 Cass Avenue.

FRED SCHILLINGER,
TEACHER OF PIANO AND VIOLIN.
Conductor of Apollo Singing Society and Freier Männerchor.
Address, 2148 Salisbury St,

E. A. SCHUBERT,
TEACHER OF PIANO AND CLARIONET.
References: E. R. Kroeger and Charles Kunkel.
Address, St. Charles, Mo., or care of Kunkel Bros., 612 Olive

MISS NELLIE STRONG,
PIANIST AND TEACHER,
Music Rooms 603 N. Jefferson Av

MISS CLARA STUBBLEFIELD,
PIANIST AND TEACHER.
Address, 2711 Lucas Ave.

J. J. VOELLMECKE,
TEACHER OF PIANO AND ORGAN,
Director Nord St. Louis Bundes-Chor.
Org. St. Johns C. Church. Address, 3912 Evans Ave.

MISS CARRIE VOLLMAR,
PIANIST AND TEACHER,
Organist Bethel M. E. Church. Residence 2135 Sidney St.

MISS KATIE E. WRIGHT,
TEACHER OF PIANO AND VOICE,
Address 2822 Waghington Ave.

W. J. GRATIAN,
ORGANIST.
Practical Organ Builder and Organ Expert.
Address, Old Orchard, St. Louis Co., Mo.

SINGING, ETC.

MAX BALLMAN,
TEACHER OF VOCAL MUSIC.
Music Rooms, 104½ North Broadway.

MRS. KATE J. BRAINARD, (Teacher of Vocal Music.)
Special attention given to Oratorio and Ballad Singing.
Directress and Manager of K. J. B. Ladies Quartette.
Address, Mary Institute. Beaumont and Locust Sts.

S. C. BLACK, (BASSO-CANTANTE).
SOLO BASS, ST. PETERS.
Address, 2905 Thomas Street.

MRS. JOSEPH W. CROOKES (ALTO),
Church and Entertainment Singing,
Address in care of Kunkel Bros., 612 Olive St.

LOUIS J. DUBUQUE, (Organist Rock Church).
TEACHER OF VOCAL MUSIC.
At Academies of Sac. Heart and Loretto.
Address, 3630 Evans Ave.

MISS EUGENIE DUSSUCHAL,
CONTRALTO,
Alto of Temple Israel.
Vocal Instruction. Address, 3008 N. 21st St., St. Louis.

MISS LAURA E. FISHER, (SOPRANO).
ENGAGES FOR CHURCH AND CONCERT.
Vocal Culture and Piano Forte Instruction.
Address, 1825 Rutger St.

OLYMPIA QUARTETTE.
C. A. Metcalf, 1st Tenor, W. M. Porteous, 1st Bass,
G. H. Bahrenburg, 2d Tenor, H. F. Niedringhaus, 2d Bass.

HENRY GROFFMAN, (BASSO.)
Engages for Concert and Oratorio Basso at Grand Ave.
Presbyterian Church. Address, 200 N. Broadway.

MISS CHARLOTTE H. HAX-ROSATTI,
FINEST SCHOOL OF ITALIAN SINGING.
Vocal Studio, 1614 Olive Street.
To be seen Monday afternoons.

MRS. NELLIE HAYNES-BARNETT,
SOPRANO.
Soprano Grand Ave. Presbyterian Church.
Address, 205 S. 22nd St.

DORA HENNINGES HEINSOHN, (SOPRANO),
Engagements for Oratorio, Opera or Concerts.
Music Studio: 2108 Olive St.
Hours, from 9 to 12 a. m., and 2 to 5 p.m.

WAYMAN C. McCREERY, (TENOR.)
Bus. Mgr. of HATTON GLEE CLUB,
CHOIRMASTER CHRIST CHURCH CATHEDRAL,
Address, 715 Chestnut St.

ROBERT NELSON, VOCAL ART STUDIO.
Italian Vocal Art or Voice Development as taught by the celebrated Sig. Lamperti, of Milan, Italy.
Address, 2627 Washington Ave.

JAMES M. NORTH,
VOCAL TEACHER,
Music Rooms, 914¼ Olive St. Room 7.

MRS. LOUIE A. PEEBLES, (SOPRANO).
TEACHER OF THE ART OF SINGING.
Engages for Concert and Oratorio.
Address, 3300 Morgan Street.

MRS. LENA STEINMEYER-ROCKEL
SOPRANO,
Engages for Church and Concert. Address 2900 Henrietta St.

GEO. F. TOWNLEY, (TENOR),
Washington Ave. Presbyterian Church.
Engages for Concerts and Oratorio.
Address, Room 411, Odd Fellows Bldg.

VIOLIN, CELLO, ETC.

P. G. ANTON, JR.,
VIOLONCELLO.
Concert Soloist.
Address. 1110 Olive St.

J. BOEHMEN,
DIRECTOR OF BOEHMEN'S ORCHESTRA.
Teacher of Piano and Violin.
Address, 1643 Texas Av., or Box 36, Balmer & Weber.

PROF. L. BRUN, (CLARINETIST).
Engages for Miscellaneous Concerts.
Address, care of Aschenbroedel Club, Box 10. 604 Market St.

ROBERT BUECHEL, Teacher of Flute and Violin.
Composer of The Famous March of the Day; La Coquette, Polka; Unequal Charms, Gavotte; played by Gilmore's band with great success. Address 601 Hickory St.

MISS AGNES GRAY,
VIOLINIST AND TEACHER,
Concert Soloist.
Address, 1408 Park Ave. bet. St. Ange Ave. and Lynn St.

MISS ELLA McHALE,
TEACHER OF PIANO AND VIOLIN,
627 South Fifth Street, East St. Louis, Ills.

VIOLIN, CELLO, ETC.

WM. STEINKUEHLER,
DIRECTOR OF STEINKUEHLER'S ORCHESTRA.
Teacher of Violin.
Address, 2624 Olive.

CHARLES STREEPER,
SOLO CORNETIST,
Instructions given. Address, care Grand Opera House.

GEORGE HEERICH,
TEACHER OF VIOLIN.
CONCERT SOLOIST.
Address, 1706 Wash St

LOUIS MAYER, CONDUCTOR OF ORCHESTRAS.
Teacher of Violin, Violoncello, and Instrumentation.
Address, 2125 Olive St.

SEV. ROB. SAUTER,
TEACHER OF VIOLIN,
Address, 923 Hickory St.

I. L. SCHOEN, VIOLINIST AND DIRECTOR OF SCHOEN'S ORCHESTRA.
Address, care of Balmer & Weber, 209 N. 4th St., or 2734 Lucas Avenue.

ZITHER, GUITAR, ETC.

CHARLES C. BERTHOLDT,
TEACHER OF BANJO AND MANDOLIN,
Member of Beethoven Mandolin Orchestra.
Address, 2737 Washington Ave.

HERMAN HAEGER,
MUSICIAN,
Teacher of Zither and Mandolin,
Address, 711 South Broadway.

H. J. ISBELL,
TEACHER OF BANJO,
Leader of the Ideal Banjo Club. Manufacturer of the Artist Banjo.
Address, 2706 Locust St.

AUGUST MEYER,
TEACHER OF ZITHER,
Address, 1508 S. 12th St., St. Louis.

H. B. MULRENNAN,
TEACHER OF GUITAR AND MANDOLIN.
Music furnished for Receptions. Address, 2649 Olive St.

ELOCUTION.

EUGENIA WILLIAMSON, B. E.
READER AND TEACHER OF
ELOCUTION
DELSARTE AND AESTHETIC PHYSICAL CULTURE.
For Circulars and Terms, address
2837 MORGAN ST., St. Louis, Mo.

ARTISTS.

I. A. MORGAN,
PORTRAIT ARTIST,
Free-Hand Crayon Portraits,
FINEST WORK AND MOST REASONABLE PRICES.
2248 Washington Ave., St. Louis, Mo.

PIANO TUNERS.

W. C. CROUSE,
PIANO TUNER,
With Jesse French Piano and Organ Co. 902 Olive St.

ORGAN BUILDERS.

GEO. KILGEN & SON,
ORGAN BUILDERS.
See advertisement on third page cover.

J. ELLICOCK,
Dealer in Musical Instruments and Musical Merchandise. Sheet Music and Music Books. Agent for the celebrated Washburn Guitars, Mandolins and Zithers. Country Orders Solicited. 2415 N. Broadway. ST. LOUIS, MO.

A. E. WHITTAKER,
SUCCESSOR TO EDWARD NENNSTIEL.
Pianos and Organs for Sale and for Rent. Tuning and Repairing. 1518 Olive Street, ST. LOUIS.

SMITH'S MUSIC HOUSE, Warerooms, 1522 Olive St.
Sole Agent for Sohmer & Co.'s, Ivers & Pond, and other first-class Pianos and Organs.
Sheet Music and Musical Merchandise of all kinds.

WAGENFUEHR & HILLIG,
BOOK BINDERS,
325 Chestnut St., 2nd Floor.
Specialty of Music Binding. Best Quality Work, Lowest Price.

G. ADOLPH SCHENK,
TEACHER OF DRAWING, CARVING AND MODELING.
108 South Fourth Street, - - - St. Louis, Mo.

Welsh's Music and Piano Store.
Pianos, Organs, Sheet Music
and Musical Instruments of all Kinds.
Address, 821 Franklin Ave., St. Louis.

DR. ADAM FLICKINGER,
DENTIST.
Removed his office from 707 Pine Street to 1113 Pine St.

ARION QUARTETTE.
A. C. RAVOLD, 1st Tenor. GEO. L. DICKSON, 1st Bass.
J. C. McILVAINE, 2nd Tenor. FRED. L. KOSS, 2nd Bass.
Open for concert engagements. Address
A. C. RAVOLD,
Broadway and Washington Ave.

THE NEW WEBSTER
Entirely New. WEBSTER'S INTERNATIONAL DICTIONARY Cost $300,000.
SUCCESSOR OF THE UNABRIDGED.
A GRAND INVESTMENT
for every Family and School.
Ten years revising. 100 editors employed.
Critical examination invited. **Get the Best.**
Sold by all Booksellers. Descriptive pamphlet free.
G. & C. MERRIAM & CO., Pub'rs, Springfield, Mass.

—THE—
FAVORITE FASHION JOURNALS
—ARE—

"La Mode de Paris"	35c	$3 50
"Album des Modes"	35c	3 50
"La Mode"	15c	1 50

La Mode de Paris is filled with the latest and best Parisian styles.

Album des Modes is also an elegant Parisian publication, many ladies giving it the preference. Examination will show these two books to be without an equal as fashion journals. They are the very

Mirrors of Parisian Styles.

La Mode is intended chiefly for family use, and is the best book ever offered at the money. Sample copies will be mailed to you at single copy prices, if there is any difficulty in obtaining them from your newsdealer.

A. McDOWELL & CO.,
4 W. 14th St., NEW YORK.

NEWBY & EVANS
UPRIGHT PIANOS
Factory, East 136th St. and Southern Boulevard, New York.

HUMPHREYS' SPECIFIC No. 10
CURES DYSPEPSIA, INDIGESTION, BILIOUSNESS & CONSTIPATION.
For POOR APPETITE, WEAK STOMACH, SLUGGISH LIVER, FEEBLE KIDNEYS, DEPRESSED STRENGTH, WANT OF VIGOR, and as an ANTI-BILIOUS and ANTI-MALARIAL PROTECTIVE and CURE it has no equal. Thousands are cured by it.
Sold by Druggists, or sent on receipt of price—25 Cents.
HUMPHREYS' MED. CO., 111 & 113 William St., New York.

Full Dress Suits
TO ORDER
From $25 to $40

Equal in fabric, style, workmanship, fit and finish, to $75 and $100 suits of leading houses.

Why this is possible:
We are the only Tailoring house in the U. S. making a specialty of Full Dress Garments and have every facility for producing at lowest possible cost. It is well known that Tailors regard the Dress Suit a mere incident in their business and accordingly charge prices greatly out of proportion to prices charged under brisk competition for business suits.

The Dress Suit is to-day an Absolute Necessity
to gentlemen attending Weddings, Receptions, Parties etc. It is not only the Correct Dress on such occasions but often other forms are absolutely prohibited Every gentleman should own a Dress Suit.

Comparatively few cloth are suitable for Dress Garments. Samples of these we mail free on application with samples of trimmings and complete instructions for self measurement. No one need be discouraged at the self-measurement requirement for our system is very simple.

Our Customers Risk Nothing.
Garments may be returned to us for any cause and when so returned, we obligate ourselves to pay all Express charges. We are general tailors and can furnish by mail samples of any style of goods desired. For particulars and samples address (enclosing 6 cts. for postage)
KAHN TAILORING CO., 14 E. Washington St.,
BOX , INDIANAPOLIS, IND.

A. SHATTINGER,
No. 10 SOUTH BROADWAY, ST. LOUIS, MO.,
Musical Instruments, Sheet Music
AND MUSIC BOOKS.
LOWEST PRICES and BEST GOODS,
Correspondence Solicited. Catalogue Free.

OWENS PRINTING COMPANY,
314 and 316 LOCUST STREET.
Catalogue and publication work a specialty.

STUDENTS OF MUSIC
should have a thorough knowledge of
—HARMONY.—
Lessons by Mail
—IN—
Harmony, Counterpoint and Musical Form
successfully taught by
C. A. PREYER,
Send for Circulars. Leavenworth, Kan.

C. I. WYNNE & CO.
General Music Dealers.
All the Latest Music in Stock as soon as Published.
ORDERS PROMPTLY FILLED. CATALOGUES FREE.
916 Olive Street, St. Louis, Mo.
Western Agents for Bay State Guitars.

H. BOLLMAN & SONS,
No. 1100 Olive Street, - - - - St. Louis, Mo.
Music Publishers and Dealers in any Musical Merchandise.
Send for Catalogue.

PAPER IN THIS REVIEW FURNISHED BY
LOUIS SNIDERS' SONS CO., PAPER MAKERS,
Music Paper a specialty. CINCINNATI.

ST. LOUIS PAPER CO.
703 TO 709 LOCUST STREET,
ST. LOUIS, MO.

DECKER & SON.
PIANOS.
BUSINESS ESTABLISHED IN 1856.
Six Years prior to any House of a similar name.

W. T. BOBBITT,
St. Louis Representative, 1426 OLIVE STREET.
Call and see these Superior Instruments.

GRAND OPERA HOUSE. | JOHN W. NORTON. Proprietor and Manager.

GEO. McMANUS, Business Manager.

Oct. 12—"Chinatown."
" 19—Minnie Hauk, Grand English Opera Co.
" 26—Nellie McHenry.
Nov. 2—Hoyt's "Midnight Bell."

W. J. Steinberg
307 N. Broadway,
MANUFACTURER
Seal AND Fur
GARMENTS.

Dr. Enno Sander,
125--129 S. 11th St., ST. LOUIS, MO.
Manufactures
The Best Mineral Waters.
For Table use, as well as for MEDICINAL purposes, and most excellent
AROMATIC GINGER ALE.
The superiority of his products have been acknowledged by numerous PREMIUMS and the endorsement by the most prominent members of the St. Louis Medical Profession.
SEND FOR CIRCULARS.

The Eyes of the World

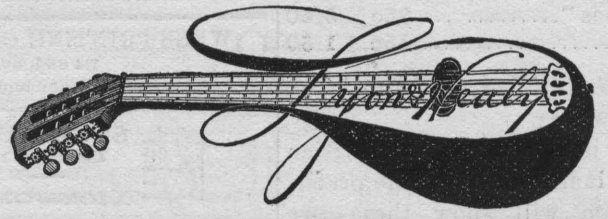
will be upon Chicago for the next three years at least, and it will be her own fault if she does not continue to attract attention. As manufacturers of Musical Instruments we have tried to do our part toward making our city known and with such lines as

THE WASHBURN GUITARS, MANDOLINS AND ZITHERS,
THE LYON & HEALY HARP,
THE REED-PIPE ORGAN,
THE LYON & HEALY PARLOR ORGAN,
THE "STAR" BANJO

and other first-class instruments we may rest our claims to consideration.

☞If the reader is interested in musical instruments of any kind, a cordial invitation is extended to visit our warerooms when in Chicago, or write us for information. We publish thirty one (31) separate catalogues describing everything known to music and will be pleased to mail any of them on application.

WAREROOMS, State & Monroe Sts.
FACTORY, Randolph St., and Ogden Ave.



CHICAGO.

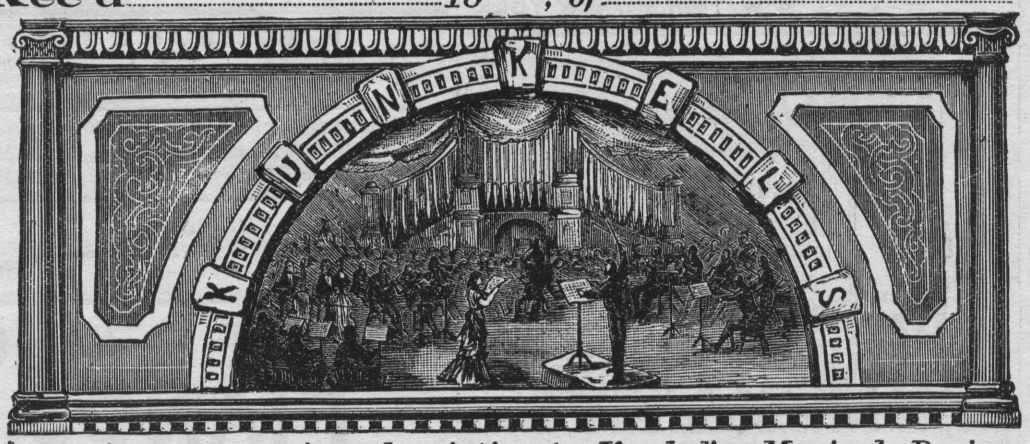
[THE] MISSOURI PACIFIC RAILWAY Great Southwest SYSTEM.
Connecting the Commercial Centers and Rich Farms of MISSOURI,
The Broad Corn and Wheat Fields and Thriving Towns of KANSAS,
The Fertile River Valleys and Trade Centers of NEBRASKA,
The Grand, Picturesque and Enchanting Scenery, and the Famous Mining Districts of COLORADO,
The Agricultural, Fruit, Mineral and Timber Lands, and Famous Hot Springs of ARKANSAS,
The Beautiful Rolling Prairies and Woodlands of the INDIAN TERRITORY,
The Sugar Plantations of LOUISIANA,
The Cotton and Grain Fields, the Cattle Ranges and Winter Resorts of TEXAS,
Historical and Scenic OLD AND NEW MEXICO,
And Forms with its Connections the Popular Winter Route to ARIZONA AND CALIFORNIA.

CALENBERG & VAUPEL
SOLE MANUFACTURERS OF THE
"BIJOU" AND "SEPARABLE"
UPRIGHT PIANOS.
Full Iron Plate. Action will stand climatic changes.
No. 53 West 42d Street, Bet. Fifth and Sixth Aves. New York.

JESSE CORNELIUS PAINTING CO.
TELEPHONE 1496 ARTISTIC PAINTING, 211 N 12TH ST

HENRY KILGEN,
CHURCH ORGAN BUILDER,
No. 813 N. 21st Street, St. Louis.
Tuning and Repairing promptly attended to.
Have on hand a New Organ of 12 Stops—enclosed in swell and 2 Combination Pedals.

Rec'd ..... 18 , of .....



$.....for one year's subscription to Kunkel's Musical Review, commencing with.....18 , Ending with.....189 .

This Receipt is not good unless countersigned by the Publishers:

Kunkel Brothers

..... Agent.

SPECIAL NOTICE!

ALL REGULAR AGENTS FOR

Kunkel's Musical Review

Are provided with receipts, of which the adjoining cut is a fac-simile, save that in the regular receipts the firm signature of the publishers is not printed, but written in ink. Any one giving his subscription to a person not provided with these receipts does so at his own risk, as the publishers WILL HONOR NONE OTHERS, unless they actually receive the cash for the subscriptions.

☞ **This notice applies to such as are strangers to you. Where you know the party soliciting to be positively reliable, the receipt, of course, is not necessary.**